

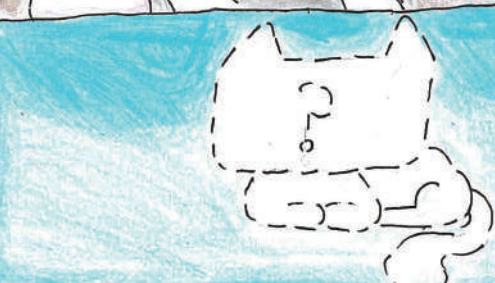
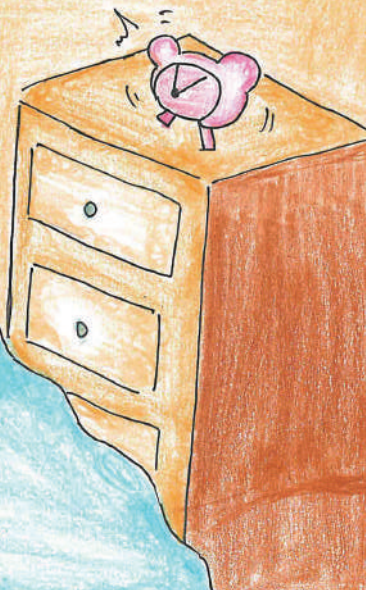
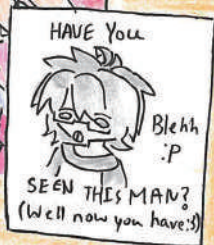
# The Mysterious Pot

圖／文：

Rat Sanken Napchhor

油蔴地街坊會學校





**One day, Hoi-Hoi woke up and found that her cat was missing,  
she thought that her cat was just walking around,  
so she got up and searched for it.**

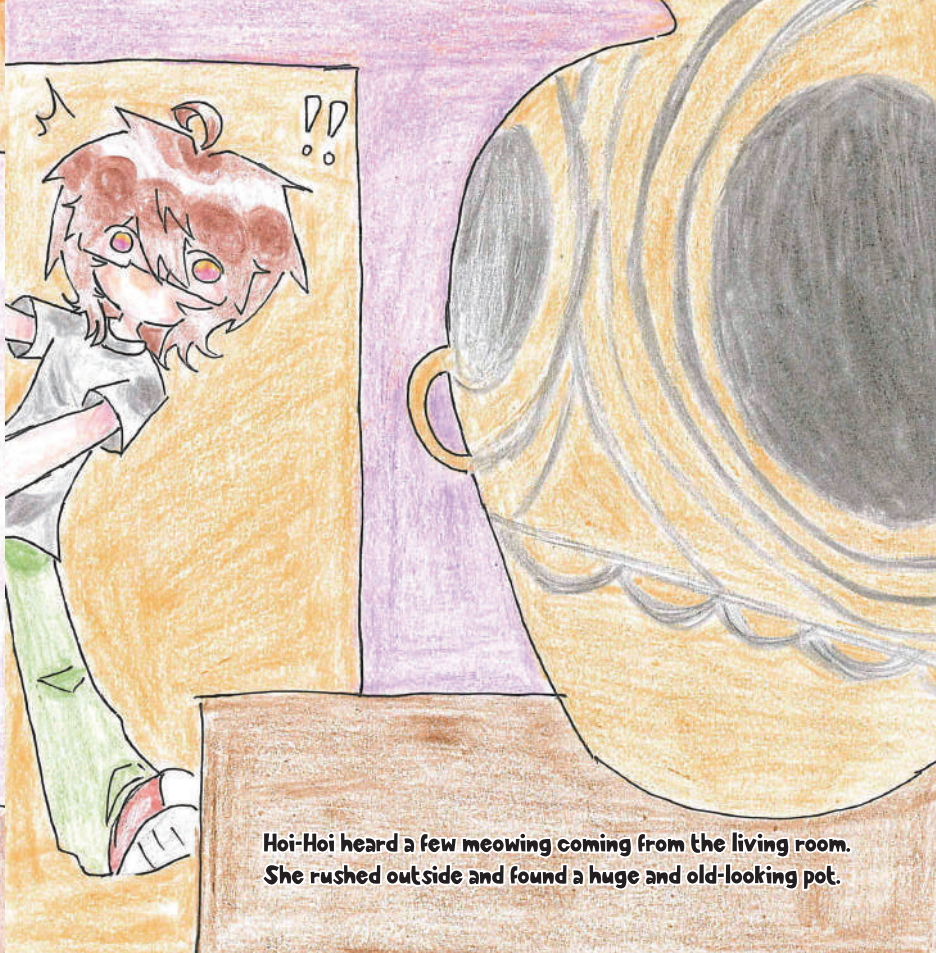


Meow!

Meow!


She searched for her cat for a while.  
But she couldn't seem to find it anywhere and panicked.  
"Where is Waffle?" She said nervously.





**Hoi-Hoi heard a few meowing coming from the living room.  
She rushed outside and found a huge and old-looking pot.**

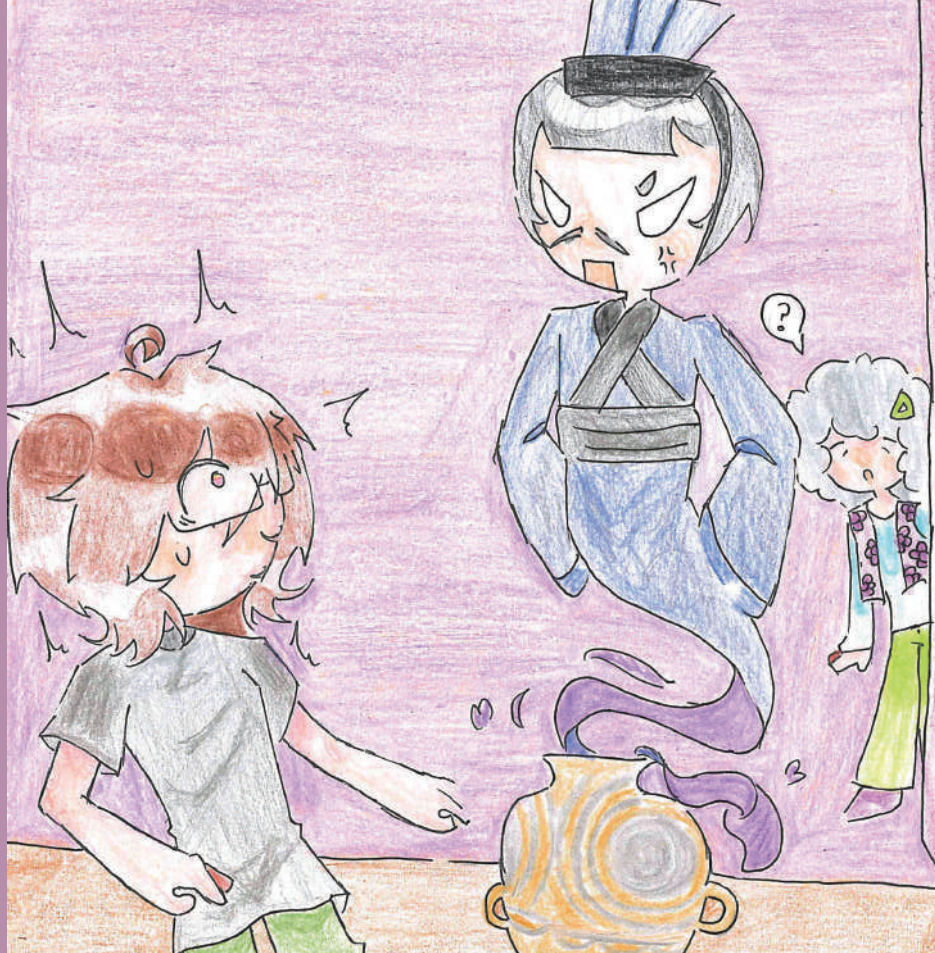




Hoi-Hoi was surprised as the pot was filled with desperate meows.  
"Don't worry Wffle, I'll save you!" Hoi-Hoi tried to rub her face on  
the pot, but her cat has jumped out already.

While Hoi-Hoi was rubbing her face on the mysterious pot,  
a genie suddenly appeared from the pot. The genie was very angry.  
"Hey! What is this fluffy thing doing on my face?" He asked.  
Hoi-Hoi looked very shocked.







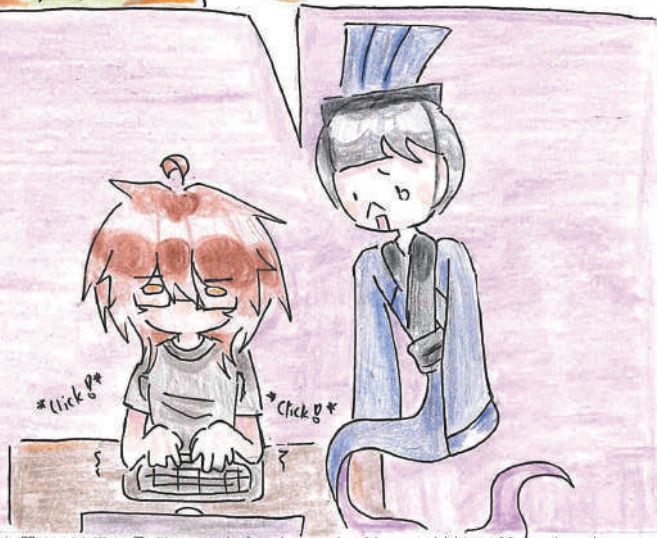
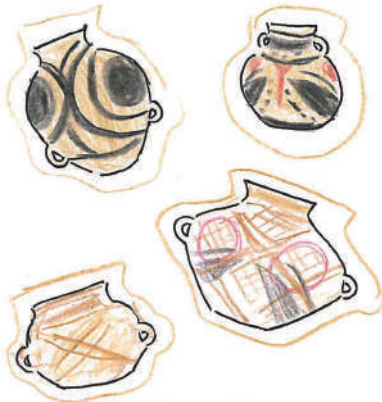
Hoi-hoi's grandma came and Hoi-Hoi was terrified and rushed to her immediately. She asked grandma how this pot came in and she explained, "Well, I found this pot while I was taking out the trash. It looked nice so I kept it. "

While they were talking, the genie started to sob with sadness. Hoi-Hoi was startled by the sudden emotion, and asked why he was sad. "I had a huge family that lived in pots, I cannot meet them now and I miss them."









Hoi-Hoi decided to search for information about the pot because she was curious and wanted to help the genie. She found out that these pots originated from Majia yao culture, and she desired to know more about it.



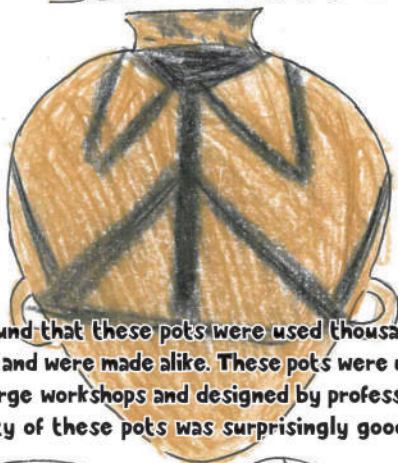


## FACT :

DURING THE MARIANO PHASE,  
POTTERS DECORATED THEIR  
WARES WITH DESIGNS IN  
BLACK PIGMENTS FEATURING  
SWEEPING PARALLEL LINES  
AND DOTS.



2600 - 2300 BCE



Hoi-Hoi found that these pots were used thousands of years ago, and were made alike. These pots were usually made in large workshops and designed by professionals. The quality of these pots was surprisingly good back then.

\* PAST \*

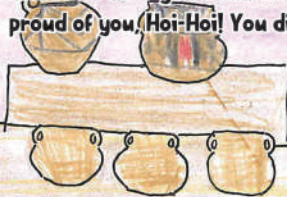




After some researches, Hoi-Hoi had an idea. "I know where your family might be, it must be in the Hong Kong Palace Museum! I've seen a few pots that are similar over there. Your family members might be in there too!" She explained'



After arriving at the Hong Kong Palace Museum, they returned the pot back and it turned out that the genie's family was there! The other pots cheered and grandma hugged Hoi-Hoi. "I'm so proud of you, Hoi-Hoi! You did a good job!"





珍品名稱：四大圈紋甗

朝代：

馬家窯文化，半山類型（約公元前 2600 – 公元前 2300 年）

是次比賽要求參加者參考香港藏家們  
熱心捐贈予香港故宮文化博物館的私人珍藏，  
讓學生體會藏家收藏文物的壯懷和他們實踐傳承的使命，  
並與公眾分享他們宣揚中華文化的熱情，  
從而推動社會肩負文化傳承的任務。

教育局及香港故宮文化博物館合辦  
香港宮故文化博物館珍品的故事——繪本創作比賽（小學）2024/25