

This piece depicts the unlocking of one's heart through communication. It starts in C minor, written in an abridged sonata form. Two distinct antiphonal motives played by *dizi* and violin symbolise the intimate conversation between the mentally wounded and his companion. The intensifying harmonic tension, the widening range and the scalar melody of the two motives, together depict the mentally wounded bursts into tears. Afterwards, a milder melody in D \flat major, then followed by a brighter version of the motive.

The piece reaches its climax with unpredictable modulations signifying negativity. With the use of a fugal passage, the recapitulation returns with a large modification on the first motive. The descending scale is played by the *dizi*, leads to the return of the second motive in the parallel major key. With the music getting more tranquil, the coda restates the first motive in C major, signifying the final comfort of the mentally wounded. Glissando is used frequently to depict the wailing and crying in the conversation and ended with *xiao*.