

This piece is written in ternary form illustrating a spotted dove dancing on the grassland and lying down to rest. Section A begins with a fast tempo in D Mixolydian. The main theme is first played by the clarinet, followed by piano, *erhu*, and xylophone. The low staccato notes on the piano portray an energetic dancing vibe of the spotted dove. The whole-tone descending modulation from C Mixolydian to Ab Mixolydian, accelerates the passage with repeats and reaches the climax in Db Mixolydian. Section B then reaches Db major. A short fugato passage illustrates the spotted dove lying down to take a break. The *erhu* plays the cadenza representing the flapping wings of the dove. Section A then recaps and ends in D Mixolydian, illustrating the spotted dove flies away.