

This piece creates various effects to evoke the feeling of the mystery and overall atmosphere of a cave. The piece consists of several motivic phrases, such as the ascending semiquavers and tremolos, the artificial harmonics with tremolos, and the descending block chords on the piano. The first section, having a thick texture with different extended techniques, represents the protagonist entering the cave. The second section is slower in tempo, with the piano tremolos and the accented glissando, creating a mystical and creepiness atmosphere. The third section returns to the original tempo, and slowly fades out when the protagonist exits the cave.