

This piece describes the scenery of a bamboo forest. Dense bamboo, growing roots and flowing water combine into the scene of the forest. The piece is composed in ABA' form with transitions between sections. Section A alternates the meters of 4/4 and 7/8 in a fast tempo with a repeated melody in E minor and A minor. It invites the listeners to admire the beauty of nature in travelling through the bamboo forest. Section B is a rather lyrical and sentimental section written in different meters, urging the listeners to feel the changing atmospheres. The story zooms into a little river in the forest -- a perpetual flow of water and the fountain of all living creatures. The free-time section intentionally added is to sketch the growth of bamboo, from delicate roots to strong culms, at different speeds. Section A' returns with re-harmonisation, more percussive sounds and intensified instrumentation.