

Brief of Work

The “blurry” spots of light and the direction of lines represent the flow of time.

I portrayed the woman wearing a black “amah suit” and carrying a bag of tangerines, as described by the speaker in the poem.

The warm brown and orange hues were used in the “old” version of Central while the “present” Central was in the colour palette of more futuristic blues and greys to contrast the difference between the past and the present.