

Brief of Work

The composition encourages the viewers to look at the trees first, and then through the branches to the Cantonese class scene, and on to the main character. Different colours are used to enhance the contrast of the character in different scenes.

In addition, I combined the scenes and words from the poem with my imagination. For example, I imagined the teacher as a gentle but serious person, so I painted her as the teacher wearing black clothes. As for the blonde foreigner in the Cantonese class, my impression is that she is very straightforward, so I used a warm colour scheme to represent this.