

Brief of Work

The poem “modern concrete” depicts urbanisation negatively. To show urban development, I used a piece of paper with modern buildings drawn on one side, rolling over the old buildings on the other side. The urban buildings are repetitive in shape, dull and lifeless. I also gave the buildings an unfinished look to suggest that humans can still decorate them however we want, we do not have to stay bland and colourless. On the contrary, the old buildings are colourful and filled with people. The colours bleed into each other, showing that people are all connected to each other despite their differences. I deliberately chose to represent urban development with a piece of curled paper instead of a wave because waves are part of nature which cannot be controlled by humans, but humans can bend a piece of paper as we wish. Without human intervention, the curled paper remains at this state and will not overtake the old buildings. I want to convey a message that we can still save the colourful and lively old buildings we have. We still have a choice for our future development of the city, preferably one where urban development and “colour” can co-exist.