

## Brief of Work

I was touched by the poem "modern concrete". In my drawing, the colours of the buildings are mostly black, grey and white, representing the lack of warmth and vibrancy in the poem. That part of the drawing also presents the lifelessness of the modern concrete which is desolate. On the other hand, the colorful part of the drawing represents my own desperate desire to feel the beauty and warmth of nature. I struggle between the cold and boring actual cityscape and the colourful and warm imagined environment. One side is where I wanted to escape from and the other is the city that I desire for.