

## Brief of Work

In the black and white concrete world we are living, we can feel bored and lonely looking at the stark concrete buildings. Inspired by the poem, I tried to convey my own feelings of the modern concrete world I see in the drawing. I mainly used greyish colours to paint the surrounding buildings but vibrant colours on the character standing in the middle of the road to create a contrast and make the main character stand out. I have also outlined details of the sky by painting it with a comforting blue.