

## Brief of Work

After reading the poem, which paints a lively picture of old Central, I visualised some old buildings like the old post office building and the pawnshop.

Signboard art is a distinctive cultural representation in Hong Kong. It was popular in the old days, so I drew a nostalgic scene. I used a sunrise as the background to represent morning and the start of a week. In hustling and bustling Central, people focus on their work and the hubbub of the stock exchange, but they leave behind the stunning sunset, which implies the disappearance of old scenery due to rapid development. The poem also captures the interactions between the speaker and the amah, and the excitement when he anticipates the return of the amah with a load of sweet tangerines.

Whenever I visit vintage streets in Central, I always feel a strong human touch that warms my heart. Therefore, I painted the warm sunshine on the streets to create a warm and cozy vibe.