

## Brief of Work

The tone of the poem is nostalgic and sentimental. In order to create a vintage effect, I used low saturation colours. The speaker recalled what he had seen in Central in the past. After reading the poem which depicts the hustle and bustle of the district in the old days, I drew some symbolic items including the greenery, different modes of vehicles, and some old architectural elements. On the right hand side, I painted an old building with brown as the main tone and traditional signboards for different shops. I also drew an amah standing under a tree and some leaves falling to the ground to create a sad atmosphere.

The speaker expresses a sense of loss towards the disappearance of these familiar people and things. With the rapid development of Hong Kong, I can deeply feel the speaker's feelings. We should cherish what we have now and preserve Hong Kong's unique culture.