

## Brief of Work

In the picture people live in their snail shells, which means that most people in Hong Kong live in small flats. The poem mentions that “the cars gleam silver like fishes”, so I drew a goldfish to symbolise the car. Advertisements for the sale of snail shells hung outside the high-rise buildings represent the residential complexes with small flats are on sale in the city.

The sunset lies in the background, which expresses hope for tomorrow despite currently living in cramped spaces.