

Brief of Work

The writer's struggle with learning Cantonese and understanding Hong Kong's culture is depicted through the drawing. The image shows that the writer is floating with abnormal gravity, symbolising her desire to connect with Hong Kong culture, which is hampered by the difficulties of learning Cantonese. A classmate with blonde hair is covering her mouth, representing the line "M' ho lam gam doh — don't think too much" from the poem.

The writer's struggles are further illustrated by her Cantonese teacher on a broken glass, symbolising the obstacles the writer faces despite her teacher's kindness. The background depicts Nathan Road at night with vibrant neon lights, representing the vibrancy of Hong Kong's culture. A door with a flashing red light surrounded by Cantonese Romanisation symbolises the confusion and difficulties the speaker experiences in her Cantonese class. A Cantonese Romanisation word puzzle creates a breathless hemisphere, emphasising the challenges she is facing. However, amidst the difficulties, the image also includes a girl in a pink tutu, pink tights and trainers. This girl represents the politeness and vibrant multiculturalism of Hong Kong.