

### Brief of Work

An old lady carries a basket of groceries for her family. She is the housewife who cooks for her family. The building underneath is a symbol of different families eating together with warmth. The pattern on the bowls symbolises traditional Cantonese culture, as expressed in lines 11-12 of the poem “a gimmicky nostalgia of hunger in Cantonese restaurants.” The pack of rice and the bottle of soy sauce echo the title while “a taste of closeness from home to home” is conveyed through the smoke coming out of different apartments, from home to home.