

Brief of Work

This painting showcases the suffocating poet and his loss of connection with society. Dark and gloomy colours are used to demonstrate the choking atmosphere under the modern concrete, as how the poet emphasised the lack of colours in the city. In the upper part of this painting, more colours are added, showing that colours are present in the outside world (as long as we escape from the trapped society). In this painting, a tied-up hand is struggling to reach for the light, symbolising the eagerness of the poet to discover the outside world. Another significant spark is the river from the sky. As the poet broaches his disappointment with society, the river, as a natural element, is used as a channel for communication. The torn newspaper represents that unless we are willing to explore and to break through, we will never be able to see the light. This painting includes most of the elements hinted in the poem. It manifests the poet's determination to build a more colourful world.