

## Brief of Work

The design of my artwork revolves around the theme of transformation – from old to new – which is inspired by the poem's depiction of skyscrapers rising from the ground and the disappearance of the old post office building. To represent this concept, I incorporated a door in my composition to symbolise the journey from the present to the past.

Using red as the main colour, I aimed to capture the nostalgic essence of the old buildings in Central. The vibrant red hues evoke a sense of warmth and familiarity, inviting viewers to connect with the historical significance of the place.