

Brief of Work

In the depths of my imagination, the poem “modern concrete” visualises a “utopia” where everyone dreams about money and power while other dreams are suppressed. My drawing, at first glance, seems vibrant and colourful. However, on closer inspection, one may notice that the drawing is conspicuously dominated by one colour – orangish-yellow. This colour represents ambitions. The monotone suggests that all ambitions are mostly the same. The dominant colour of orangish-yellow makes the other colours dull and go unnoticed. But in the end, other colours always shine through and it signifies that we should not give up on our dreams even if they are different or not supported. There is always someone who is able to embrace our uniqueness and share our ambitions.