

Brief of Work

I aimed to convey the author's nostalgia for the olden days of Hong Kong, but at the same time acceptance of its rapid development. I divided my illustration into two halves: modern Central on the left and Central in the past on the right, connected by the author's amah (caretaker). While cool, bluish tones are utilised in the present Central, warm, yellowish red-toned colours are used in the old Central. The stark contrast in both colours and imagery emphasises the difference between the past and the present.

The author talks to the amah affectionately throughout the poem, despite her not being present in modern days. To accentuate the author's nostalgia and love for the past, I portrayed the amah smiling warmly while carrying tangerines in saturated lighting, thereby giving a sense of comfort and affection. The amah serves as the connection between the past and the present: while the past disappears because of rapid development in Hong Kong, the author could always remember it fondly, suggesting that the old days still live on in memories and thoughts.