

Brief of Work

I used watercolour and coloured pencils to draw this piece of artwork. The left hand side of the drawing is in black and white. The person driving the “gleaming silver car” mentioned in the poem is seen as a shadow, portraying the dullness and lifelessness of that side of the city.

On the contrary, the area on the right side is much livelier and more colourful. The sky is bright blue and is clearing up. This part of the city is lit up by the mutual help, care and love. I adopted simple drawing techniques to present this half as I believe showing love and warmth to others is simple and easy. Although some people are leading a busy life in a modern city, they can still offer help and show their care to others to make our home lovely and warm.