

Brief of Work

The poet sits opposite her grandmother in a cosy room. The grandmother is slowly consuming the rest of her meal as she has to cut the food into tiny pieces tirelessly to attend to her toothless gums. The poet, with her appetite satiated, watches her patiently and lovingly. The room is cramped but the atmosphere remains comforting and nostalgic, portrayed through hues and shades of yellow, green, red and brown that envelope the piece. The pair of scissors do not only act as a barrier between the pair, symbolising the passing of a loved one, but also as a family heirloom which connects them. The texts on the pair of scissors, representing Hakka and Cantonese, are different in shape but work well together, much like the handles of a pair of scissors. The poet's eyes are teary as she receives the heirloom. She recognises that her grandmother's time is soon fading. The cramped and mundane scene is framed by gold, showing that the most ordinary scenes can be a person's most treasured memories.