

Brief of Work

The vanishing of places from the past in Hong Kong has a big impact on how people remember things collectively. These places were really important symbols of the city's history and culture, so their disappearance leaves a big hole in the community's feelings. It also affects the city's culture because these places were where people came together and shared experiences.

I thoughtfully arrange the elements in my artwork to establish a sense of harmony and balance. In this drawing, I have chosen to depict the contrast between the old and new Hong Kong by visually dividing them with a street. To convey a sense of solitude, I have included a man who is alone in the street, carrying baskets of products. Additionally, I incorporated symbolic objects or elements that represent the concepts of the past and the future. These symbols can evoke powerful emotions and further emphasise the dichotomy between the two.

How can we ensure that local citizens preserve the collective memory of Hong Kong even after the disappearance of the old city? It is crucial to recognise the significance of preserving the collective memory of Hong Kong residents.