

## Brief of Work

The central focus of my drawing is about the line “the cars gleam silver like fishes”, which is repeated three times in the poem. That explains why I included some cars with scales that are shining in my drawing. The cars are being driven on a river to echo the line “the river is still a river and functional”.

In the background of the drawing, there are many shells placed in holes. This is a visual representation of the line “he lives within a mountain of pigeon flats holes in an economy of a few million snails”. Snails are a metaphor for people living in the city, and pigeon flats holes are a metaphor for the small apartments in which the people live. The shells in holes illustrate the people who are living in small houses. All the things in the upper right-hand corner are painted in black and white to represent the line “I try for colour but the city’s concrete does not allow me”. It shows that the poet thinks that there are no colours in the city.

To the poet, nature is colourful, but the city is all in black and white. To show this contrast between nature and the city in the drawing, I coloured the plants in the bottom left-hand corner.