

Brief of Work

Living in a concrete city that contains “a few million snails”, sometimes I felt that life is too suffocating and stressful. Therefore, I decided to submit a landscape photograph that represents the most iconic urban living environment of Hong Kong – the “Monster Building”. The “Monster Building” is a group of five connected buildings on King’s Road, Quarry Bay. With a staggering total of ten thousand residents, it is one of the most cramped living areas in Hong Kong, which gives anyone looking at the compact flats an intense feeling. In view of this intense feeling, I used a monotonous colour scheme for the overall appearance. Yet, I coloured the sky blue and added a plane to create a strong contrast with the “Monster Building”, and most importantly, to symbolise the hope, quest for freedom and vivid imagination in this city. Through this artistic exploration, I hope to inspire a dialogue on the role of colours in urban environments and the potential for creative transformation within seemingly sterile landscapes.