

Brief of Work

The poem “On My Way to Cantonese Class” celebrates language as a bridge between cultures, promoting diversity and communication for understanding and connection.

My artwork portrays a vibrant Hong Kong street with vintage transportation and a lively atmosphere. The scene reflects the city’s rich heritage with historical buildings and old public transport, which adds a nostalgic touch to the artwork. The drawing techniques utilised aim to display intricate details and liveliness of the scene and capture Hong Kong’s unique culture through ornate designs and patterns. The black and white colour scheme evokes a timeless retro aesthetic while the main character, a young girl on her way to Cantonese class, stands out in vivid colors, symbolising her journey of cultural exploration.