



Central

Leung Ping Kwan

I thought you had come back to look for me!
 It's just an ordinary Monday morning.
 Shadows of people brush past, hurrying back to
 the hubbub of the Stock Exchange, sombre
 law firms, dental offices with the stench of medicine,
 leaving behind for the moment the sun and the shadowy trees.

When was the last time I saw you? I clearly remembered
 you wearing a black amah suit, carrying a load of sweet tangerine.
 Amidst the faltering shadow of flowers, the skyscrapers were built.
 Caterers carrying lunches on their heads, ringing bicycles
 with kerosene cans rattling at their backs, sank into the stream of fancy cars
 and disappeared together with an old post office building.

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A visual representation of "Central" by Leung Ping Kwan

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My painting depicts the changes of Cochrane Street in Central, Hong Kong. The painting shows a bustling city scene, with narrow roads and towering office buildings, and people on their way to work. In the centre of the painting, a photograph of the old Cochrane Street is shown to bring out the strong contrast between 'the present' and 'the past'.

In other parts of the frame, details have been added to highlight the history and culture of Cochrane Street, such as an orange seller in an amah costume and a kerosene lamp on a postman's bicycle in the center of the photograph. These details give people more insight into the history and culture of the place.

The street used to be an important commercial area in Hong Kong. This photo reminds people of the old way of life of that era. It creates an atmosphere of nostalgia, which makes people sigh at the passage of time and the changes of the city.



Positive value(s) and attitude(s):
 Empathy and gratitude

Positive message(s):

With rapid development of a city, I want to show my appreciation to the people who have made a lot of efforts to build our city and establish our valuable cultures.