



A visual representation of "modern concrete" by Eddie Tay

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This piece describes the scene of how lifeless the people look in a 'dead' city. The buildings and salarymen are coloured in a cold tone, showing how inanimate they are. Salarymen without eyes and mouths carry the same bags. They all look identical. They make ends meet while being the walking dead, and have no real communication with others at all. Those who do not have to work, stay at home, wallowing in electronic devices, isolating themselves from the world without a breath of fresh air.

The motorway becomes a rushing torrent, with cars merging like fish. During the rush hour, even these inanimate objects have greater vitality than humans. The valley-like city structure provides a pathway for the road, visualising the contrast between the sky and the water and showing the disparity between vitality and insipidity. This is inversely proportional to the city's depression.

Despite the colourlessness of the dull city, there is still a gorgeous view of the sun. It could be sunrise. It could be sunset. No matter what, I wish it could help people rethink what they are doing and the meaning of life, inspiring them to change themselves and strive for a better life.

Positive value(s) and attitude(s):

Hope

Positive message(s):

Even though the city is colourless, the sky is still bright, emitting a mild light. May the sun bring the city back to life.



modern concrete

Eddie Tay

*i try for colour
but the city's concrete does not allow me*

*concrete is modern as airports
bridges pavements and the river still
a river and functional*

the cars gleam silver like fishes

*i try for colour
but the city's concrete does not allow me*

*the new hermit
a snail of a shell is modern and not seen
like wi fi*

*he lives within a mountain
of pigeon flats
holes in an economy of a few million snails
by the bank of pale water*

the cars gleam silver like fishes

*i try for colour
but the city's concrete does not allow me*

*so here's the housing project in chunks
with mended words*

the cars gleam silver like fishes

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