



A visual representation of "Central" by Leung Ping Kwan

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**Central**

**Leung Ping Kwan**

I thought you had come back to look for me!  
 It's just an ordinary Monday morning.  
 Shadows of people brush past, hurrying back to  
 the hubbub of the Stock Exchange, sombre  
 law firms, dental offices with the stench of medicine,  
 leaving behind for the moment the sun and the shadowy trees.

When was the last time I saw you? I clearly remembered  
 you wearing a black amah suit, carrying a load of sweet tangerine.  
 Amidst the faltering shadow of flowers, the skyscrapers were built.  
 Caterers carrying lunches on their heads, ringing bicycles  
 with kerosene cans rattling at their backs, sank into the stream of fancy cars  
 and disappeared together with an old post office building.

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“The picture shows how Central has changed by putting together scenes from the past and the present, as well as old and new buildings in the area. A clock, which is a sign of time, signifies the changing appearance of the area over time and the artist's longing for the past. The black and white colour scheme was chosen on purpose to create a style of comic books, which I thought was interesting to look at and related to the theme of the artwork.”

**Positive value(s) and attitude(s):**

Resilience and authenticity

**Positive message(s):**

Preserve cultural heritage and history.