



A visual representation of "modern concrete" by Eddie Tay

modern concrete

Eddie Tay

*i try for colour
but the city's concrete does not allow me*

*concrete is modern as airports
bridges pavements and the river still
a river and functional*

the cars gleam silver like fishes

*i try for colour
but the city's concrete does not allow me*

*the new hermit
a snail of a shell is modern and not seen
like wi fi*

*he lives within a mountain
of pigeon flats
holes in an economy of a few million snails
by the bank of pale water*

the cars gleam silver like fishes

*i try for colour
but the city's concrete does not allow me*

*so here's the housing project in chunks
with mended words*

the cars gleam silver like fishes

"modern concrete" was published in *Dreaming Cities* by Eddie Tay, p.55. Copyrights © 2016 by Eddie Tay. Reprinted by permission of the poet.



Lam Hoi Wan

Shung Tak Catholic English College



In the city made up of grey concrete, people are isolated and alienated. The purple and blue colour glass represents the gap separating people, whereas the hermit crab symbolises the hermit in the poem – the city dwellers.



Positive value(s) and attitude(s):

Hope

Positive message(s):

Build a genuine relationship with the city and the people around us.