



A visual representation of "Central" by Leung Ping Kwan

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I divided my artwork into two parts to show the development of Central and I used water markers to colour it. The left side, which shows old Central, is mainly coloured in brown as I wanted to create a vintage scene. On the contrary, the right side illustrates modern Central. I drew commercial buildings and roads with heavy traffic to show the dynamic side of Central nowadays. The person in the middle seems to prefer the time in the past since everything was quieter and slower compared to the hectic pace of city life in modern Central. With the rapid development of the area, it is believed that we should learn to embrace the challenges as well as opportunities ahead.



Positive value(s) and attitude(s):

Empathy

Positive message(s):

Even though we have hectic schedules due to our study or work, don't forget to show our love and care to others.

Central

Leung Ping Kwan

*I thought you had come back to look for me!
It's just an ordinary Monday morning.
Shadows of people brush past, hurrying back to
the hubbub of the Stock Exchange, sombre
law firms, dental offices with the stench of medicine,
leaving behind for the moment the sun and the shadowy trees.*

*When was the last time I saw you? I clearly remembered
you wearing a black amah suit, carrying a load of sweet tangerine.
Amidst the faltering shadow of flowers, the skyscrapers were built.
Caterers carrying lunches on their heads, ringing bicycles
with kerosene cans rattling at their backs, sank into the stream of fancy cars
and disappeared together with an old post office building.*

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