



A visual representation of "modern concrete" by Eddie Tay

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modern concrete

Eddie Tay

*i try for colour
but the city's concrete does not allow me*

*concrete is modern as airports
bridges pavements and the river still
a river and functional*

the cars gleam silver like fishes

*i try for colour
but the city's concrete does not allow me*

*the new hermit
a snail of a shell is modern and not seen
like wi fi*

*he lives within a mountain
of pigeon flats
holes in an economy of a few million snails
by the bank of pale water*

the cars gleam silver like fishes

*i try for colour
but the city's concrete does not allow me*

*so here's the housing project in chunks
with mended words*

the cars gleam silver like fishes

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In the cold and busy concrete city, the only man in colour is searching for someone similar amidst the high-rises and busy roads. The wet streets after rain serve as the foil for the depressing concrete jungle. The blinding lights reflected by the water symbolise the fuzzy vision of the citizens.

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Positive value(s) and attitude(s):

Gratitude and respect for the environment

Positive message(s):

To love and be thankful for what nature has given us.