



A visual representation of "Central" by Leung Ping Kwan

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Central

Leung Ping Kwan

On the right is the Old General Post Office, which represents Hong Kong's past. In the middle and on the left hand side are modern skyscrapers, which contrast with the building erected in the past. The city's rapid development is depicted but at the same time nostalgia can be felt. The luxury car on the left illustrates the prosperity of Hong Kong; and the windows of Connaught Place, with blazing flames bursting through, symbolise an outburst of passion and hope for the bright future.

The woman in the middle wearing Qing-style clothes with a cue hairstyle is looking up at the gas deliverer dashing in the air towards the future. As the only subject with colour, the gas deliverer stands out from the rest of the drawing. It symbolises the hopes of the people from the past, as well as a sense of uncertainty about what the future holds. His hasty ride into modern Hong Kong may hint that this is perhaps an impulsive act.

*I thought you had come back to look for me!
It's just an ordinary Monday morning.
Shadows of people brush past, hurrying back to
the hubbub of the Stock Exchange, sombre
law firms, dental offices with the stench of medicine,
leaving behind for the moment the sun and the shadowy trees.*

*When was the last time I saw you? I clearly remembered
you wearing a black amah suit, carrying a load of sweet tangerine.
Amidst the faltering shadow of flowers, the skyscrapers were built.
Caterers carrying lunches on their heads, ringing bicycles
with kerosene cans rattling at their backs, sank into the stream of fancy cars
and disappeared together with an old post office building.*

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Positive value(s) and attitude(s):

Hope

Positive message(s):

We should look to the future with hope, but also be prepared to face the worst.