



A visual representation of "modern concrete" by Eddie Tay

modern concrete

Eddie Tay

*i try for colour
but the city's concrete does not allow me*

*concrete is modern as airports
bridges pavements and the river still
a river and functional*

the cars gleam silver like fishes

*i try for colour
but the city's concrete does not allow me*

*the new hermit
a snail of a shell is modern and not seen
like wi fi*

*he lives within a mountain
of pigeon flats
holes in an economy of a few million snails
by the bank of pale water*

the cars gleam silver like fishes

*i try for colour
but the city's concrete does not allow me*

*so here's the housing project in chunks
with mended words*

the cars gleam silver like fishes

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Concrete, whether it is made into buildings or bridges, always looks dull. Yet it is a significant representation of a modernised city, which could be rather cold. We are no longer so ready to lend a helping hand to a stranger in need; we no longer enjoy days of vibrancy; we are no longer sure of who we are. We have become emotionless.

Grey is the dominant colour scheme used in airports, buildings, birdcage flats, crammed schedules, pavements, etc. The person standing in the middle of my artwork is wearing a white cape, conveying the idea that there are still people who have not lost a passion for life (depicted by the bright rainbow ombre). Let us be brave enough to spread colours in the world. In doing so, we will hopefully encourage others to do the same, and we will build a vibrant and colourful city together.



Positive value(s) and attitude(s):

Meaningful contribution to society and helpfulness

Positive message(s):

Never let the physical environment change you – you can change your surroundings.