modern concrete

Eddie Tay

i try for colour but the city's concrete does not allow me

concrete is modern as airports bridges pavements and the river still a river and functional

the cars gleam silver like fishes

i try for colour but the city's concrete does not allow me

the new hermit a snail of a shell is modern and not seen like wi fi

he lives within a mountain of pigeon flats holes in an economy of a few million snails by the bank of pale water

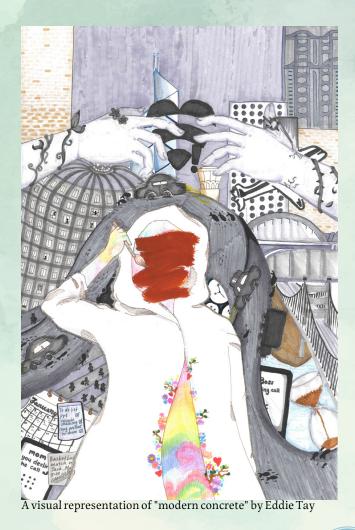
the cars gleam silver like fishes

i try for colour but the city's concrete does not allow me

so here's the housing project in chunks with mended words

the cars gleam silver like fishes

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Ku Ming Yi St. Stephen's Girls' College

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Concrete, whether it is made into buildings or bridges, always looks dull. Yet it is a significant representation of a modernised city, which could be rather cold. We are no longer so ready to lend a helping hand to a stranger in need; we no longer enjoy days of vibrancy; we are no longer sure of who we are. We have become emotionless.

Grey is the dominant colour scheme used in airports, buildings, birdcage flats, crammed schedules, pavements, etc. The person standing in the middle of my artwork is wearing a white cape, conveying the idea that there are still people who have not lost a passion for life (depicted by the bright rainbow ombre). Let us be brave enough to spread colours in the world. In doing so, we will hopefully encourage others to do the same, and we will build a vibrant and colourful city together.

Positive value(s) and attitude(s):

Meaningful contribution to society and helpfulness

Positive message(s):

Never let the physical environment change you – you can change your surroundings.