

## modern concrete

Eddie Tay

*i try for colour  
but the city's concrete does not allow me*

*concrete is modern as airports  
bridges pavements and the river still  
a river and functional*

*the cars gleam silver like fishes*

*i try for colour  
but the city's concrete does not allow me*

*the new hermit  
a snail of a shell is modern and not seen  
like wi fi*

*he lives within a mountain  
of pigeon flats  
holes in an economy of a few million snails  
by the bank of pale water*

*the cars gleam silver like fishes*

*i try for colour  
but the city's concrete does not allow me*

*so here's the housing project in chunks  
with mended words*

*the cars gleam silver like fishes*

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A visual representation of "modern concrete" by Eddie Tay

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**In this artwork, I presented the city in a monochromatic colour scheme in black, white and grey, and from a low angle shot. Towering concrete buildings, road signs, a traffic light set, a bus and boxes containing snippets of the life of a city dweller were depicted in the artwork intertwining with each other. All city dwellers were doing the same thing – working on a computer. The composition and use of colours demonstrate the repetitive, busy and identical lifestyle the people lead in the lifeless city. All these elements together create a strong image of a modern city being devoid of vibrancy and uniqueness.**

**Taking a step backward, watermarks are illustrated in the top right corner, which signifies that the entire scene is submerging underwater. The limitless sky is blocked by the skyscrapers, which shows the writer's strong desire for light and colours.**

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**Positive value(s) and attitude(s):**

Hope

**Positive message(s):**

During modernisation, we should protect the 'colours' of our city.