



A visual representation of "modern concrete" by Eddie Tay

## Mo Sen Yik Fan King

Salesians of Don Bosco  
Ng Siu Mui Secondary School



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This picture shows the tall buildings and bridges made of concrete. The place in the photo looks modern, but the people at the bottom of the photo do not have any interaction with each other. This is the same as the content of the poem. People are too busy to interact with each other in this modern world.

I captured the colour of sunset in this picture. I want to add more warmth into this concrete world, just like the poet's attempt to make the world a better place.

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### Positive value(s) and attitude(s):

Care

### Positive message(s):

I want to tell people to care more about each other. We can take a walk with our loved ones near the sea.

## modern concrete

Eddie Tay

*i try for colour  
but the city's concrete does not allow me*

*concrete is modern as airports  
bridges pavements and the river still  
a river and functional*

*the cars gleam silver like fishes*

*i try for colour  
but the city's concrete does not allow me*

*the new hermit  
a snail of a shell is modern and not seen  
like wi fi*

*he lives within a mountain  
of pigeon flats  
holes in an economy of a few million snails  
by the bank of pale water*

*the cars gleam silver like fishes*

*i try for colour  
but the city's concrete does not allow me*

*so here's the housing project in chunks  
with mended words*

*the cars gleam silver like fishes*

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