



A visual representation of "modern concrete" by Eddie Tay

modern concrete

Eddie Tay

*i try for colour
but the city's concrete does not allow me*

*concrete is modern as airports
bridges pavements and the river still
a river and functional*

the cars gleam silver like fishes

*i try for colour
but the city's concrete does not allow me*

*the new hermit
a snail of a shell is modern and not seen
like wi fi*

*he lives within a mountain
of pigeon flats
holes in an economy of a few million snails
by the bank of pale water*

the cars gleam silver like fishes

*i try for colour
but the city's concrete does not allow me*

*so here's the housing project in chunks
with mended words*

the cars gleam silver like fishes

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My artwork portrays the dynamics between a modern city and nature. The city is built under the sea with towering buildings and monotonous colours in grey and blue to symbolise urban development. Fishes are illustrated as silver cars without any other creatures to show the loss of human touch. I painted many sea creatures, flowers and plants in the sky to show an uplifting mood and a dancing fairy with a ribbon to bring colours to the sea. The areas that the ribbon passes by are filled with colours.

The vitality of a city is lost easily because of the rapid urban development. Many useful and practical infrastructure are built with lifeless concrete. Despite their functions and practicality, the human touch is absent. We should try hard to make our city more 'colourful' and vibrant.



Positive value(s) and attitude(s):

Respect for nature

Positive message(s):

We should not sacrifice the vitality of a city for rapid urban development.