



高中學生視覺藝術作品集

Senior Secondary Student Visual Arts Portfolios

學生視覺藝術作品展

Exhibition of Student
Visual Arts Work 2020/21

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St. Stephen's Church College

Theme of the Portfolio

Identity

Artist Statement

A compilation of my insecurities, worries and story. Each of these pieces of work represents a part of mindset, the way I view myself and how I lived my life. The first piece of work illustrates dissatisfaction with one's personal appearance. The second piece follows a mix media is a portrayal of one who feels overwhelmed by expectations. The third piece symbolises overthinking. From physical to psychological aspect, they shows progression.

However, the final piece is lighthearted, showing a brief run through of my transition to Hong Kong. The main purpose of this portfolio is to share a piece of me which I would have never been able to put into words for people to hear or read.

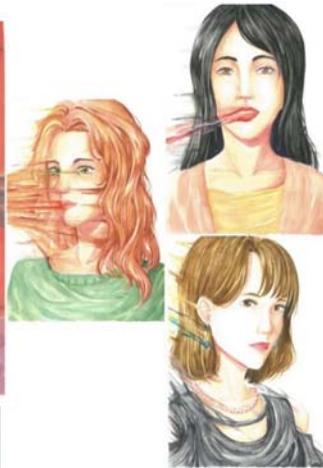
To present a message through art making, you must have a clear idea of what they wishes to convey. You must take into account the form, composition, colour, light and so on. Every little detail or element has its value and meanings.

Student Artworks

Artwork 1
Select, Copy & Paste
Oil Painting & Water colour
50 x 70 cm & A4 (3 pieces)



Artwork 2
For Your Own Good
Ceramics
Variable size



Artwork 4
Searching
Animation
1 min 11 secs



Artwork 3
Suffocation
Mixed media
20 x 22 x 38 cm

Drafts



Make-up is used by almost everyone, regardless of age and gender (today's society). However, what are their reasons for putting on make-up? To make themselves attractive? To be like someone else? To cover their flaws? To accentuate their good looks? Some people, after putting on make-up, seem to become a whole different person like a different **IDENTITY**.

This is an image captured from an article "Internet Ulzzang demonstrates the power of make-up with before/after pictures".

[Due to copyright restriction, no reproduction of the image is provided.]

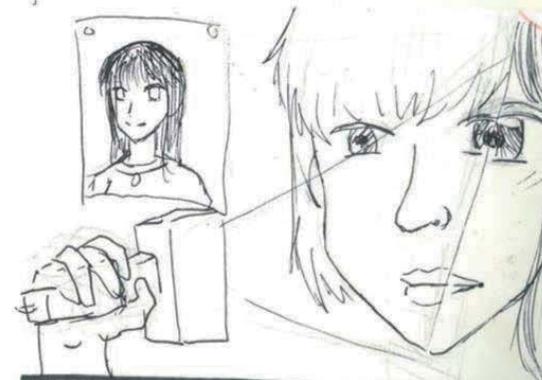
"Internet Ulzzang demonstrates the power of make-up with before/after pictures"
 ↳ Article on korenbao.com

(Google key words: Korean Make-up transformation)

CONCEPT
 Physically taking someone else's face and putting it on oneself



LIKES & **FOLLOWERS**
COMMENTS



CONCEPT
 Scanning another person's face onto yourself

This is an image about "IDENTITY".

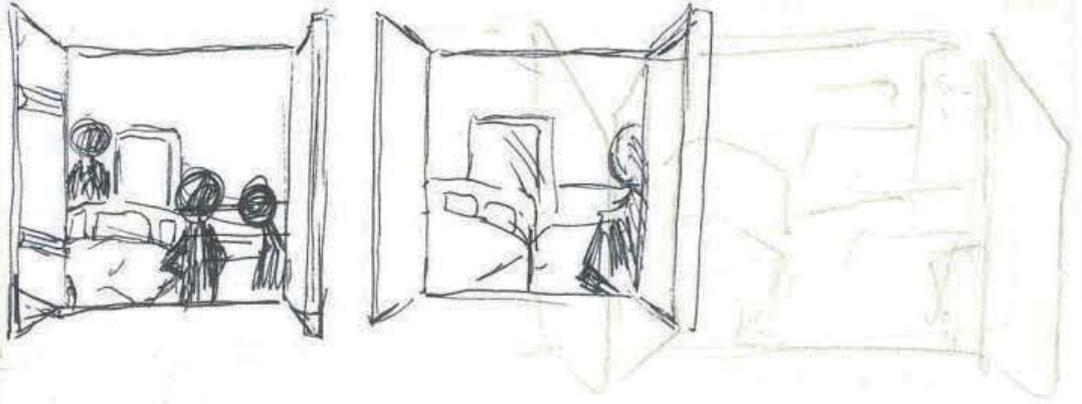
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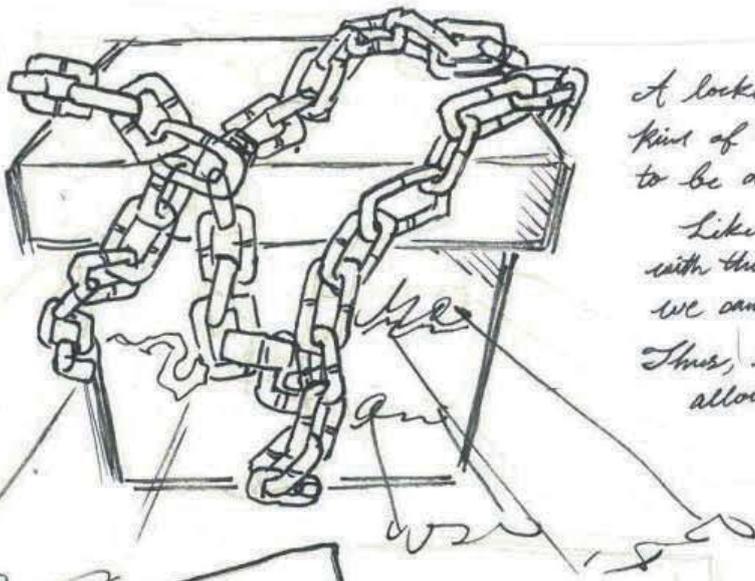
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Social Media

There are many people who have a big following on social media, adored by many. There are many people, especially youths who look up to these people and want to be just like them. Then there are a select few who want everything the other have: fame, riches, etc. Thus, they'll copy & mimic their every action and lifestyle, becoming their copycats rather than an unique individual. They thirst for comments, likes and followers, making it seem like one's following on the internet represents one's overall success.

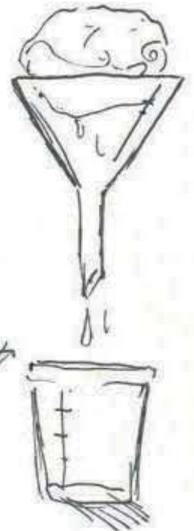


From the kitchen of our family home, there's a window to the room where my great-grandpa lies in his bed. He stays there 24/7 with people entering and leaving every moment. The outside world is still moving about, everything around him except for him. The only variable that doesn't change is him.



A locked box, filled with all kind of things, a treasure waiting to be discovered.

Like our minds, which is filled with thoughts and ideas. However, we cannot disclose everything. Thus, like a filter, we only allow a certain portion of it out.



This is an image of "Bird Box" poster.

[Due to copyright restriction, no reproduction of the image is provided.]

This is an image of "Crocodile (Black Mirror)" poster.

[Due to copyright restriction, no reproduction of the image is provided.]

- apocalypse
- 'the end game'

blind & sight

Bird box monitor

detects danger

- memories

- rewind

- guilt

hiding the truth

leading into someone's mind

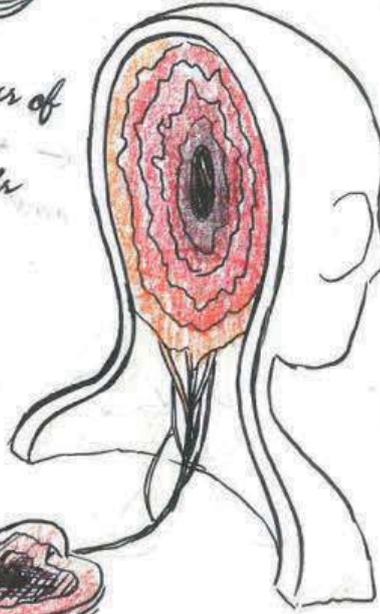
Research

Resources

DRAFTS

①

layers of
→ Text
→ symbols



Inside the mind
Layers of ideas, thoughts
and memories.

Focus more on the mind
↳ more and more layers

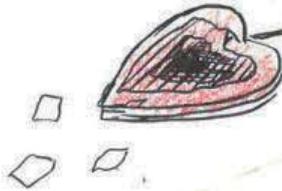
The more you neglect
the heart

②

flickering



"Heavy
Heart"



Mind
&
Heart

③

The brain and
heart rely on
each other.

One cannot survive
without the other.

with the other



inflates
and
deflates

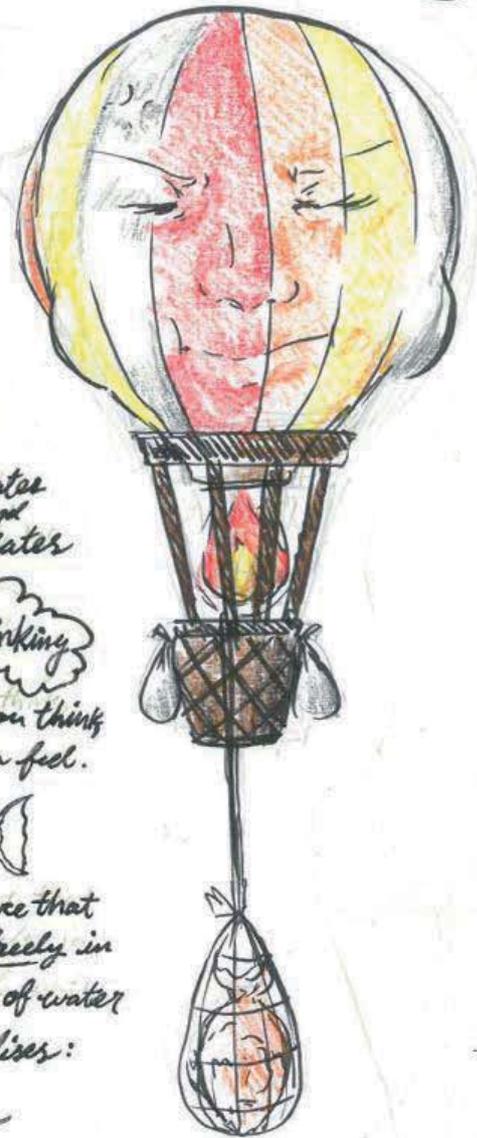
overthinking
the more you think
the more you feel.



A creature that
swims freely in
a body of water
symbolizes:

- feelings
- fertility
- good luck
- business

④



When one overthinks, they experience all kinds of frustrations and headaches. This overthinking can affect the heart as well as influence one's emotions.

The more we think, the more messy our mind becomes → "expands"

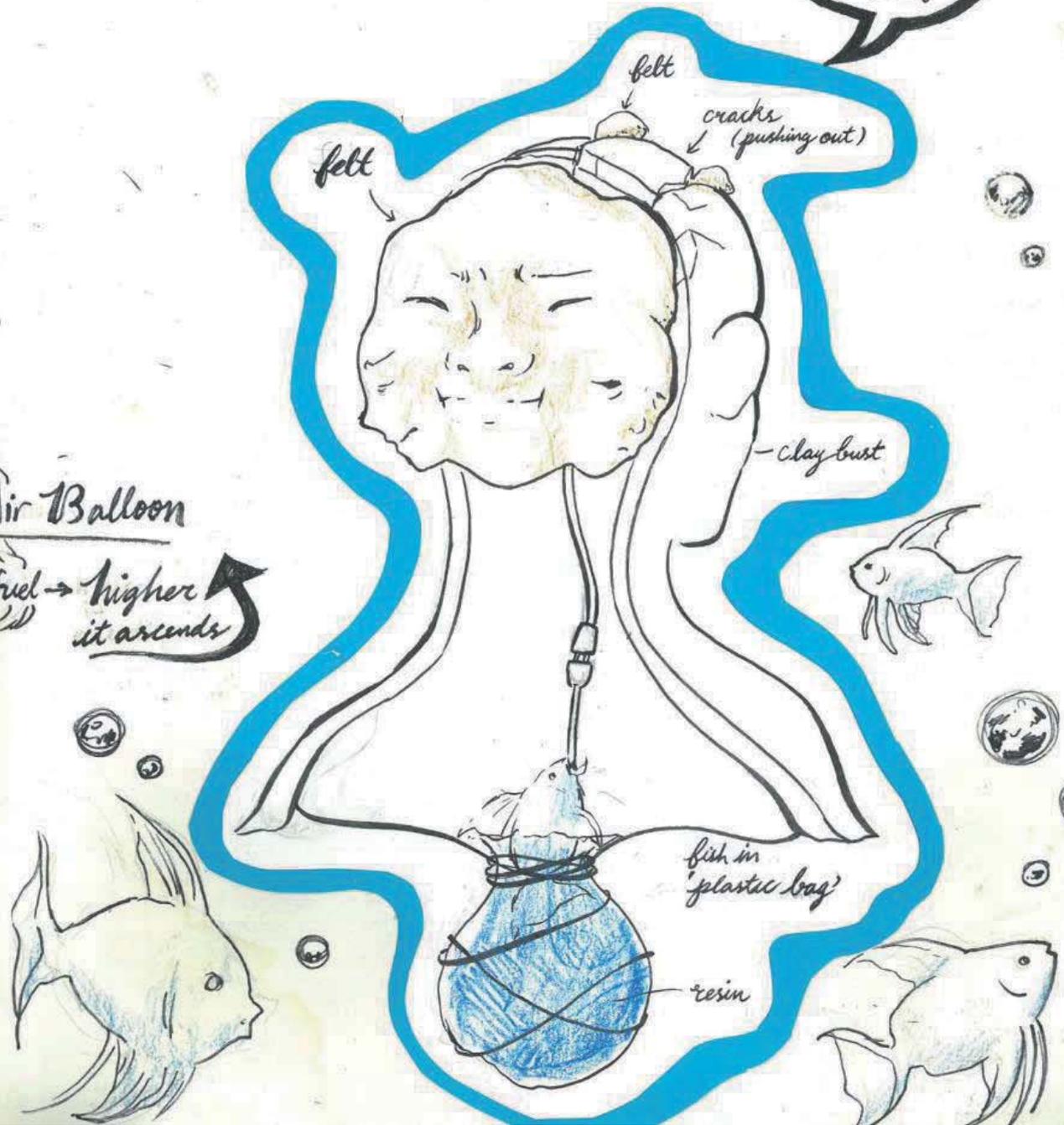
The more painful our heart feels → fish with no water

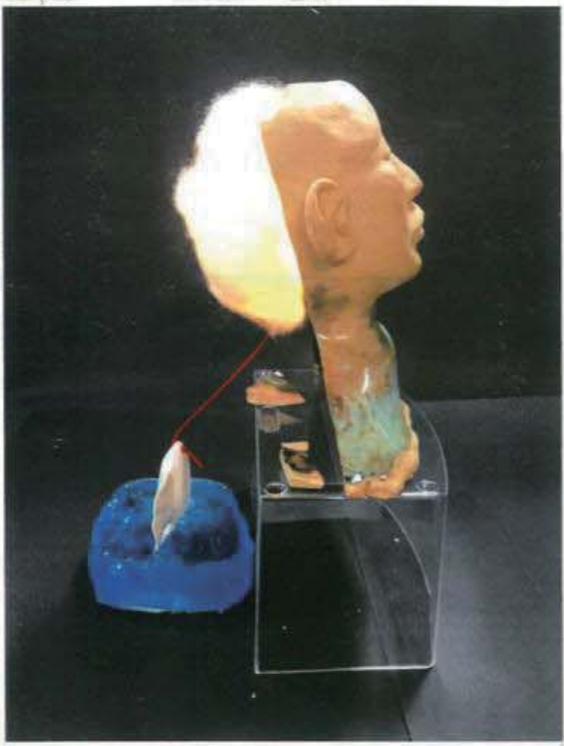
Material

① Clay ② Felt ③ Resin

Final Draft!

Hot Air Balloon
Greater fuel → higher it ascends





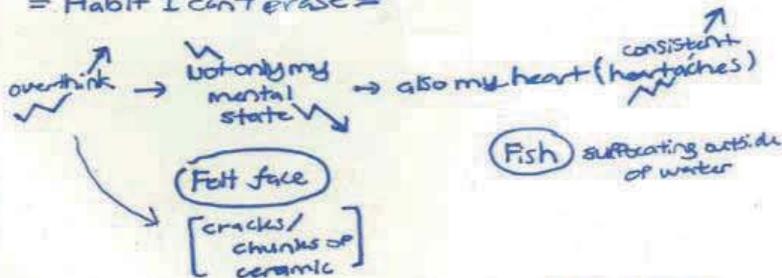
Title: Suffocation

A piece which incorporates various materials and subjects to form one being: 'The mind, heart = body.'

- A visual representation of me and my internal 'suffocation':
 ↳ Person with low-self esteem ↳ Negative/pessimistic mindset
 ↳ Overthinks constantly. (Vicious circle)

No matter how insignificant the matter is, I'd always overthink, take the issue and twist it into the worst case scenario.

= Habit I can't erase =



The mind is soft yet full of ideas/thoughts
 The more you think
 ↳ the more it grows

The heart
 The emotions and feelings

Media:

Mixed media

- ceramics clay
- resin
- felt

Form:

Sculpture