



高中學生視覺藝術作品集

Senior Secondary Student Visual Arts Portfolios

學生視覺藝術作品展

Exhibition of Student
Visual Arts Work 2020/21

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Jockey Club Ti-I College

Theme of the Portfolio

Me and the stage

Artist Statement

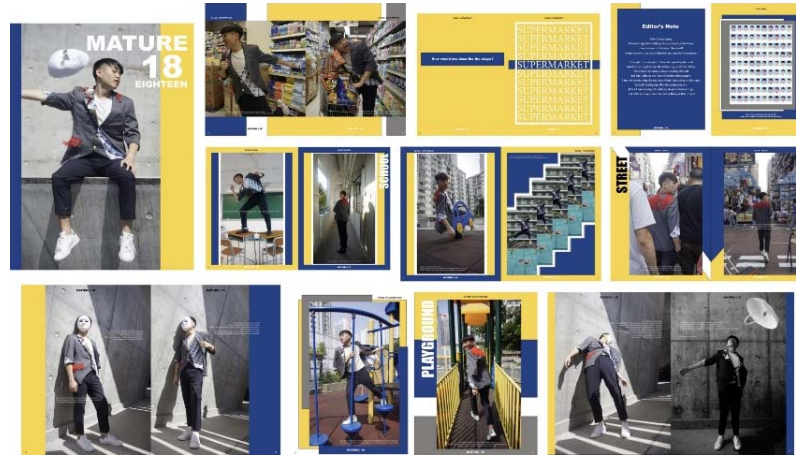
Being an actor and an art student has always been my two main occupations during my secondary school. In my art project, I wanted to find out the relationship between me and the stage, I did research on the stage stories of celebrities and stage performers. Meanwhile, I was inspired by several self-portrait artists, such as Andy Warhol, Cindy Sherman, and Frida Kahlo. In these four artworks, I explore how I grew and changed in presenting myself in different ways. As a professional performer, I have to play different characters in different shows on the stage. The uniqueness and diversity of “performance” make me proud of myself as an actor. Through the SBA project, I figured out that everybody has different roles to play at many stages in their lives. The stages could be schools, courts, or sports grounds. But please don’t forget to take off the masks given to you by the society. Listening to your inner self, find a place that belongs to you, and that will be your stage. I wish I could use the story between me and the stage to inspire my audience to find the stage belongs to them. So, where are your stages?

Student Artworks

Artwork 1
This is Me
Photography
200 x 200 cm



Artwork 2
Depressed
Mixed media
17.5 x 22 cm (30 pieces)



Artwork 4
Confidence
Fashion Design/Album
20.5 x 27.5 cm (40 pages)



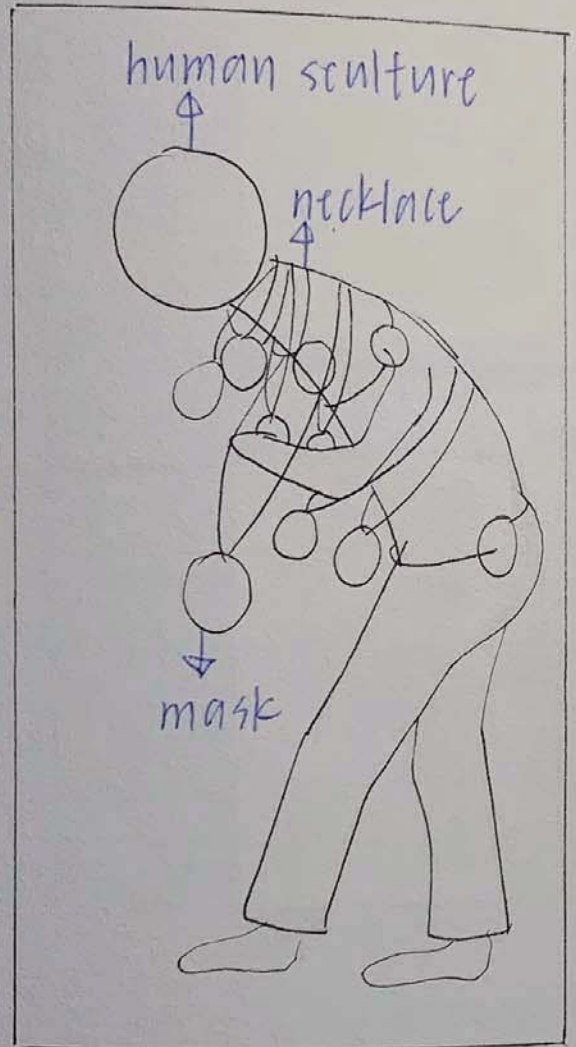
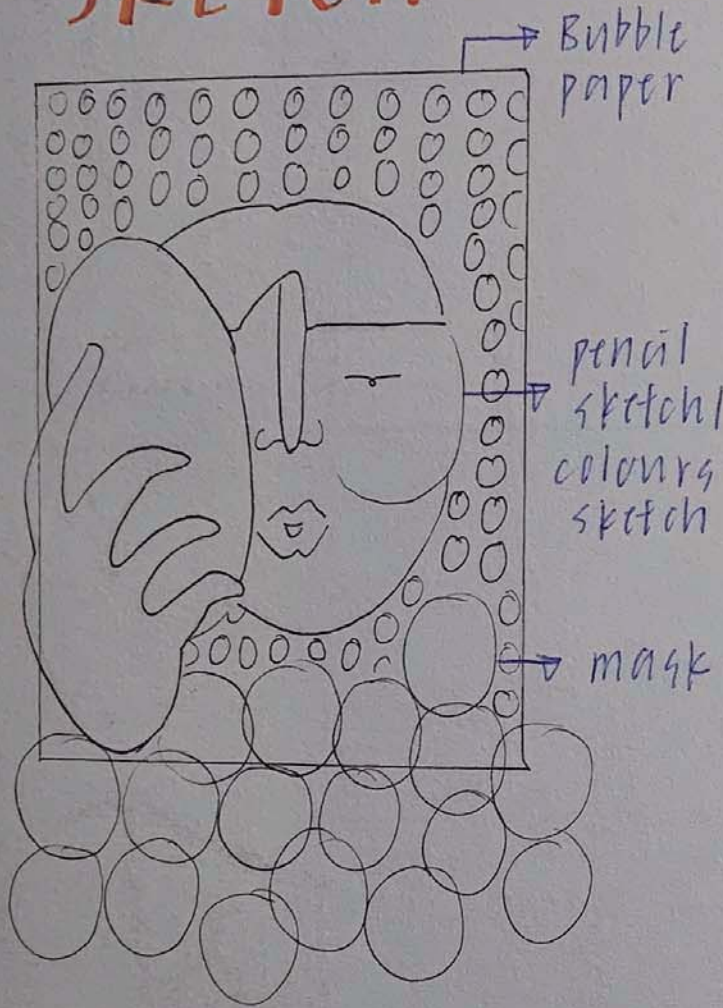
Artwork 3
Good Show!
Mixed media
85 x 100 cm

失 · 落

= DISAPPOINTED =
[Gonna be forget again]

"I have dedicated my most exaggerated side to the audience. I have used up my skills. I am afraid that the audience will forget me again."

SKETCH



Media = Mix media

Size = Around A1 (594 x 841 mm)

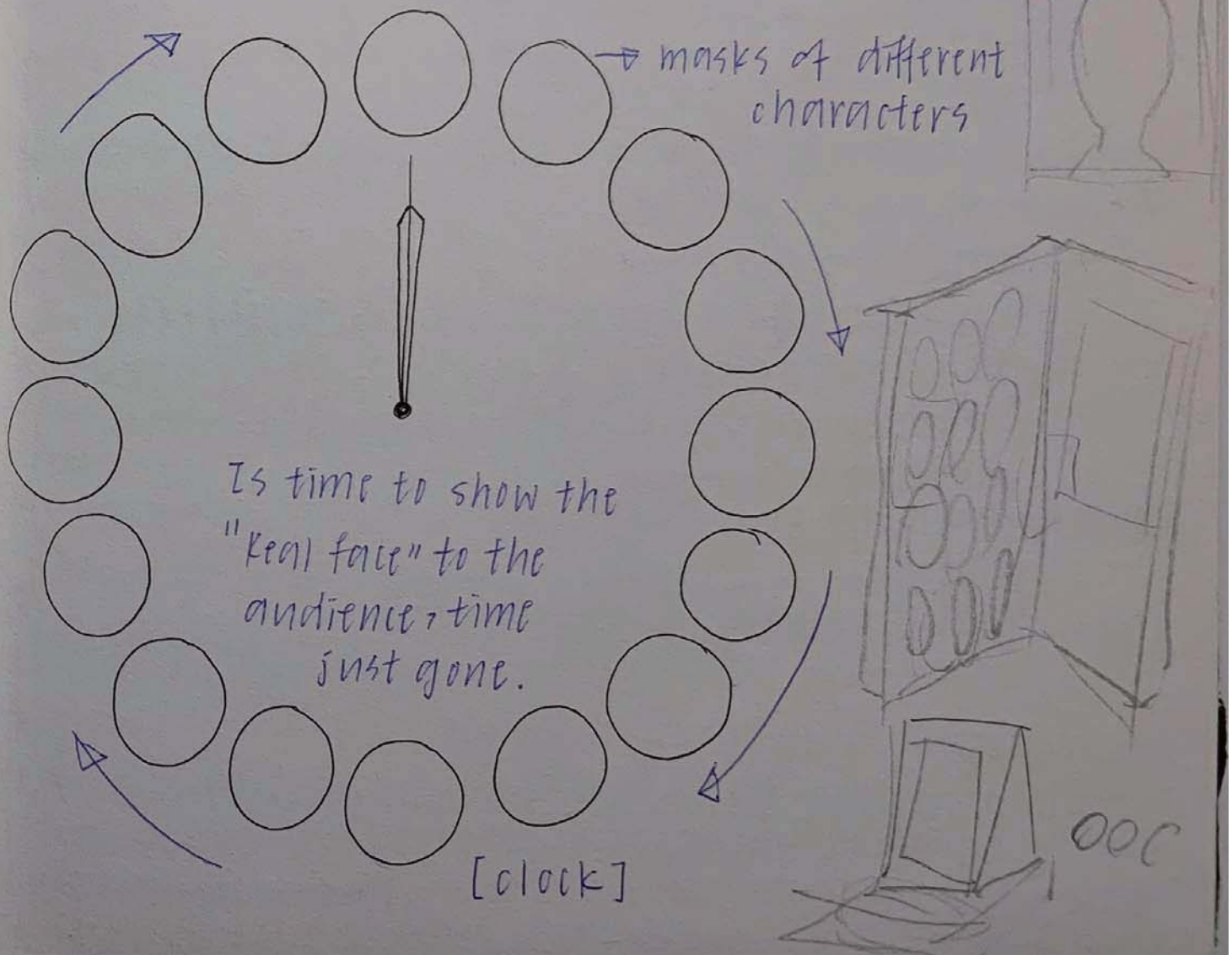
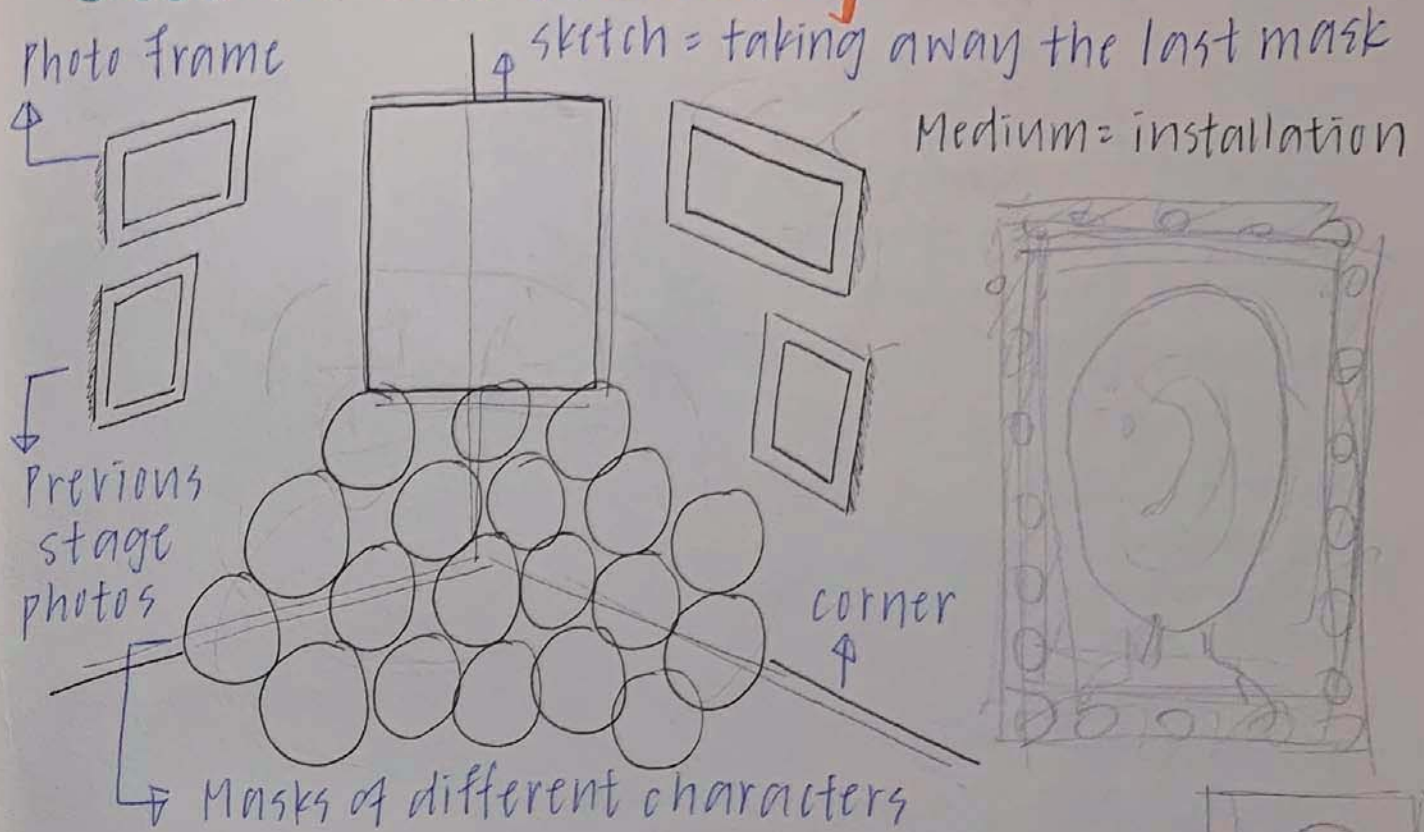
Meaning = When I used up my skills, it was same as I running out of my mask. And this is the last time that I use mask before I show the real face to the audience. Capture the most depressed moment on this artwork.

Media = sculpture (plastic)

Size = H = 170cm

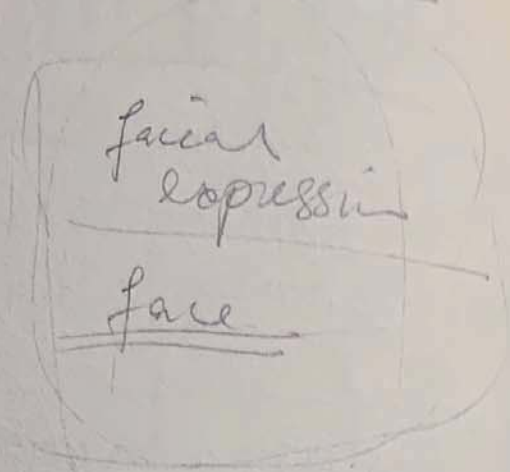
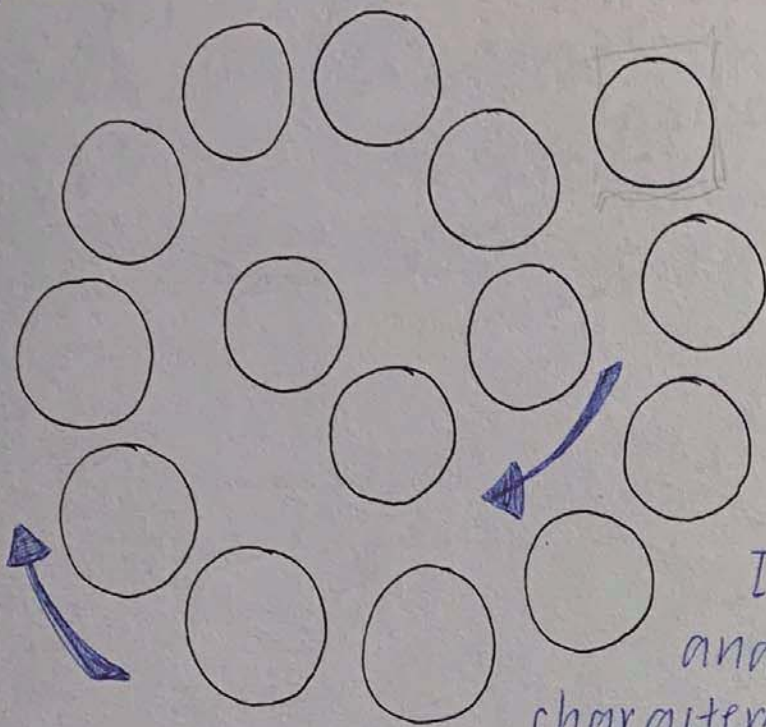
Meaning = A mask represents a character. It's like a necklace hanging on my body. My exggeration has been used up - I can't show the best way to the audience, and I'm nothing.

Out Of The Ordinary



= VICIOUS CIRCLE =

Space | Time | Illusion



I start with a blank mask and I have different characters in my performer journey
 However, I end with a blank mask as well.

1.



- Mask
- 3D Photography skill
- mix some photos together.
- = Different characters.
- = photos collage!!

image!!!

Focus on the image of the photos and use different pictures to build a "real" me in the mask!

2.



- Mask
- light clay
- to make it real!!
- different accessories represent different characters

COSPLAY!!!

Focus on the textures of the mask and use some accessories decorate on top of the mask!

PROBLEM

= hard to relate to the theme
 can't show "Depressed" in a suitable way + I'm not good at making mask, maybe can't show the feeling that I want share to the audience!!

Photography Sculpture

Every picture capture the image of a person on that moment / place / role. I'm so confused about the image of myself, I can't define myself eventually. This media can express the message that I want present in this artwork!!!

EXPERIMENT 4

31 July, 2019

2 August, 2019

Focus Part =



"color tone and expression"
This time I tried to piece together with photos of the same color tone, for instance red color tone and brown colour tone.

BROWN TONE!!! **RED TONE!!!**

PROBLEM = The bubbles and creases problem comes to me again, the color tone of some photos just too dark and I can't see where is my eyes!



REFLECTION = It makes the color tone of some mask will be too dark, so I should strike balance with the color tone of the photos. On the other hand, this experiment warned me that I should cut the photo smaller to avoid the bubbles and creases.

05-06 August, 2019



This time I tried to put my hairs, nose, eyes, mouths and ears differently. Thus, the facial expression is more exaggerated!!! **[SUCCEEDED]**

13 August, 2019

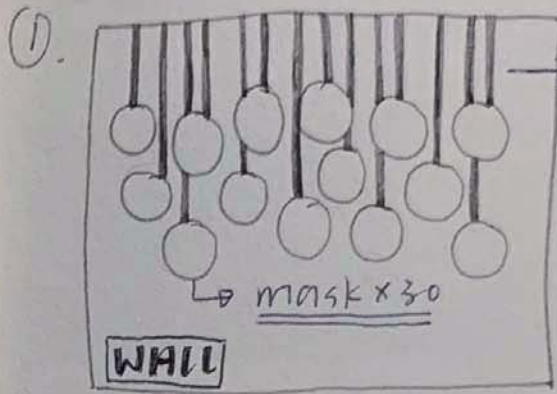
Let two photos mixed up to be one mask, it shows a very ugly and disgusting facial expression. I feel very satisfied with this experiment!!! **[SUCCEEDED]**



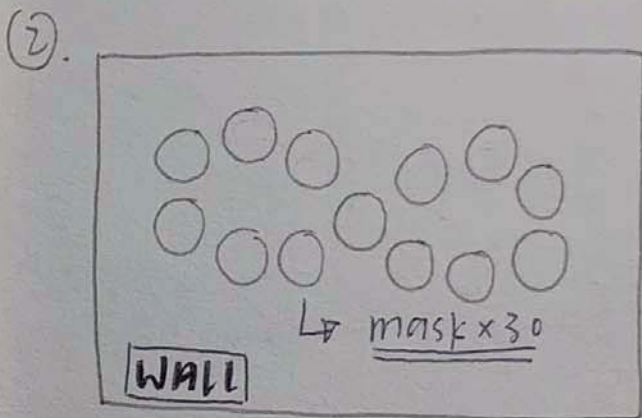
Feedback from my class mates =

MY QUESTION = I felt confused about how to present my artwork, so I want to know **HOW** to set my artwork to show the message "DEPRESSED" to the audience?

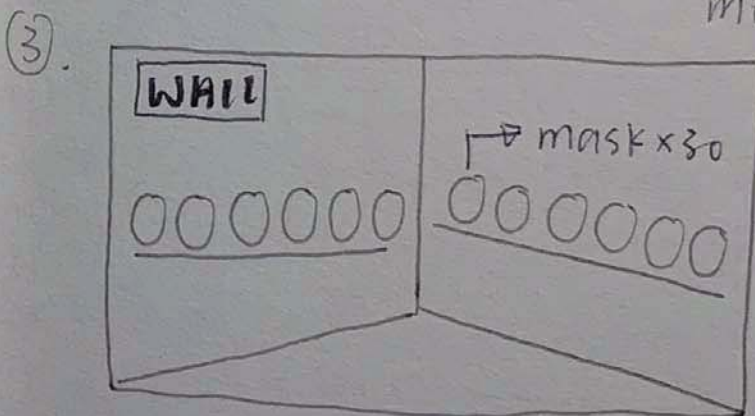
They gave me few **OPTIONS**:



Wire To hang these 30 masks in different levels with ropes of different length. This setting can let the audience see the work at an eye level, they can have a face-to-face communication with those masks and discover the real me from the ugliness.



Using an infinite symbol to express my feeling of being forgotten on the stage. This is a vicious circle that I can't escape. So, this setting of work can show the senses of helplessness that I caused by being trapped, and the shape symbols can express my meaning more clearly.



I divide the work into two sides, and I also put it in the eye level. The concept is the same as the music video "Born This Way" by Lady Gaga. It use an abandoned way to present a situation that I have been forgotten by others in my acting journey. The audience can pick up this mask and they can observe the mask with a closer distance.

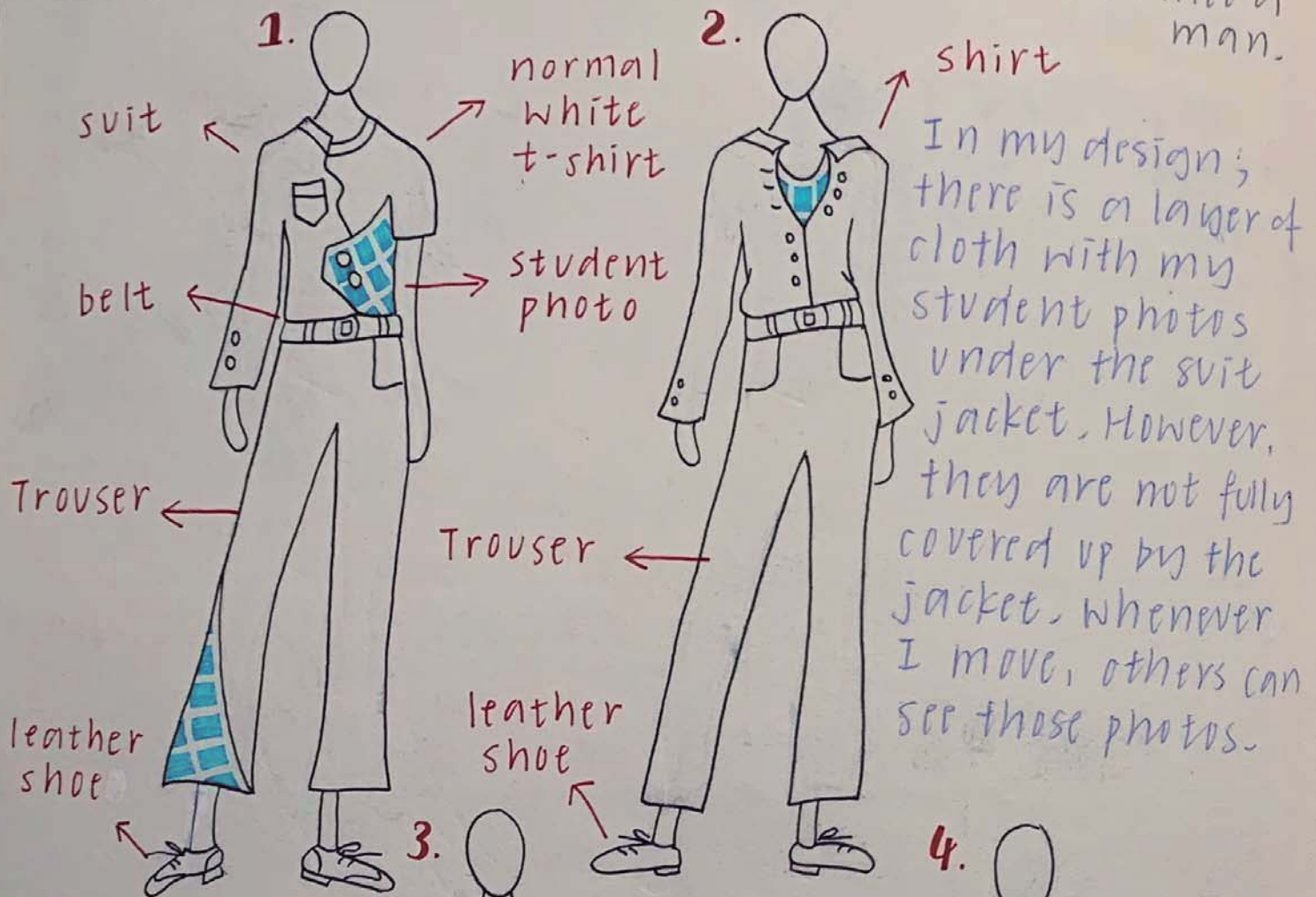
This is an image captured from Lady Gaga's MV - "Born This Way".

[Due to copyright restriction, no reproduction of the image is provided.]

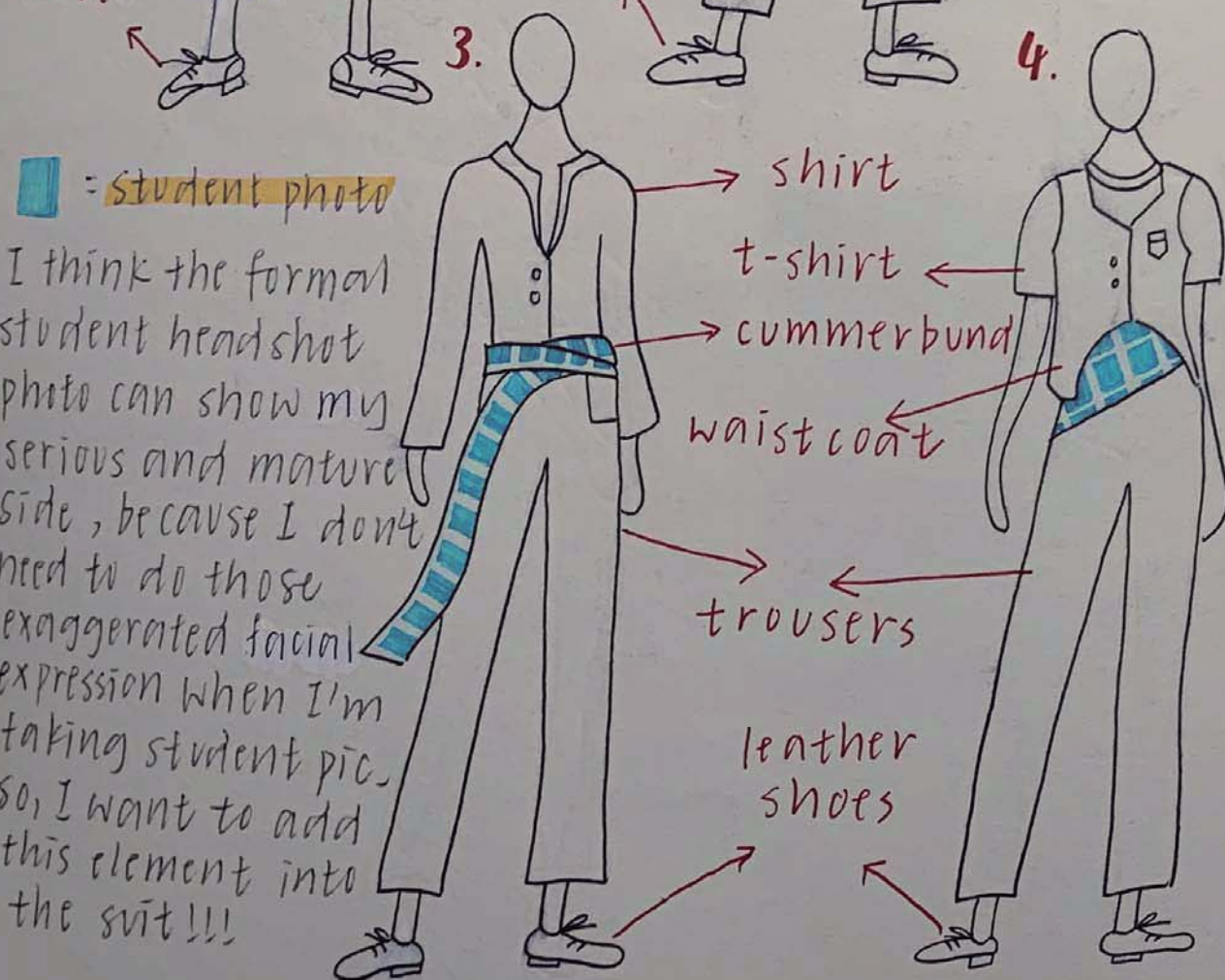
SCREENSHOT From "Born This Way" MV


SKETCHES

This is a four-piece clothing collection. I hope that I can through the fashion others there is a boy has turned into a man.



In my design; there is a layer of cloth with my student photos under the suit jacket. However, they are not fully covered up by the jacket. Whenever I move, others can see those photos.



 = student photo

I think the formal student headshot photo can show my serious and mature side, because I don't need to do those exaggerated facial expression when I'm taking student pic, so, I want to add this element into the suit!!!

FURTHER STUDY

1.

COLOUR =

The big contrast colors can make the whole suit more interesting, such as, purple with yellow and grey with orange.

These are four images about "colour".

[Due to copyright restriction, no reproduction of the image is provided.]

2.

These are three images about "cutting".

[Due to copyright restriction, no reproduction of the image is provided.]

CUTTING =

To change the original cutting design of the suit can make the whole suit more stylish and unique. I can change the cutting of the suit and make a way to show student pic.

3.

HOLES =

To add holes to the suit can make it have more layers. I can put my student photos inside the suit and it can be show out through those holes of the suit.

These are three images about "holes".

[Due to copyright restriction, no reproduction of the image is provided.]

4.

These are three images about "fold".

[Due to copyright restriction, no reproduction of the image is provided.]

FOLD =

To fold the clothes can make it looks more high class, a sharp form of design

can create a strong personality. However, it is not suitable for my work because the suit is too thick and it's not easy to fold together.