



高中學生視覺藝術作品集

Senior Secondary Student Visual Arts Portfolios

學生視覺藝術作品展

Exhibition of Student
Visual Arts Work 2020/21

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Theme of the Portfolio :

Turmoil

Artist Statement

Humans always afraid of uncertainty which confused us. Confusion is stressful, as I don't even know how to describe what I feel..... My biggest confusion might be the meaning of life. However, life is complicated, why don't we just let things go and be emancipated. As Gandhi said, "The world is enough for everyone's need, but not for everyone's greed." Once greed exists, human could never satisfy with what they have.

Student Artworks

Artwork 1

Fearness

Oil on canvas
30 x 30, 40 x 40,
50 x 50 & 60 x 60 cm



Artwork 3

Emancipation

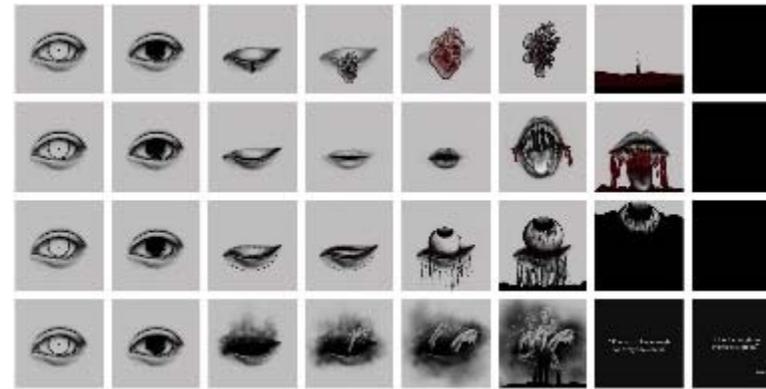
Oil on wood panel
61 x 92 x 3.6 cm (2 pieces)



Artwork 2

Confusion

Soft pastel on raw board
42 x 29.7 cm (4 pieces)



Artwork 4

Greed

Animation
1 min 28 sec

Artist: Goya

- The black paintings.

- After the war, Goya developed an embittered attitude toward mankind. (愤怒)

- Panic, terror, fear & hysteria. (情绪激动)

theme: haunting, reflective of both of his fear of insanity & his bleak outlook on humanity. (荒唐)

右食
★ Saturn Devouring His Son

★ Judith and Holofernes.

This is an image of Goya's "Saturn Devouring His Son".

[Due to copyright restriction, no reproduction of the image is provided.]

②

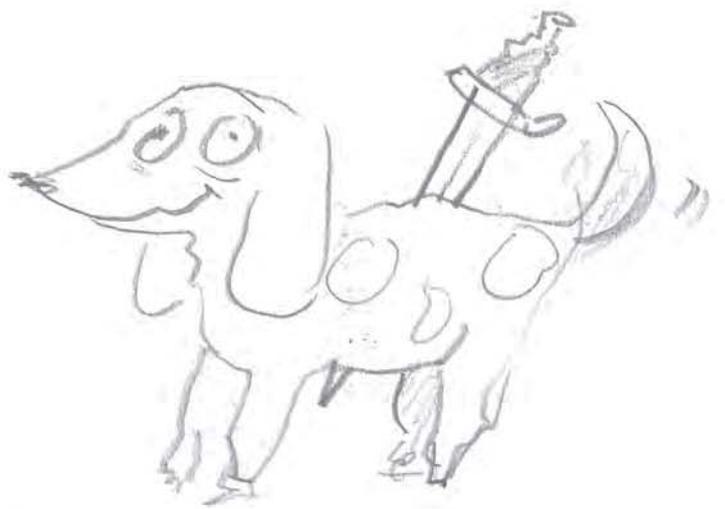
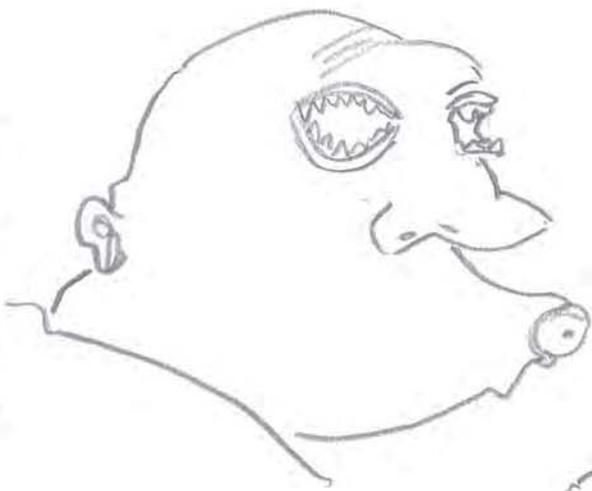
②: There is a monster eating people. This painting is scary and full of hatred. The monster was in human form, Goya may want to show the ugliness of human through this painting.

This is an image of Goya's "Man Mocked by Two Women".

[Due to copyright restriction, no reproduction of the image is provided.]

⑤ -

⑤ ⑥: There are people grinning. The colour is deep, dim and dull. All the people in the painting wasn't look good, they seemed to have cunning idea in their mind. P.14



ego/superego
internalized

style.
- shapes
- texture
- space
- mood

Issue 1/2/3
What's the
story learn 7 post.
VX
P.21



Feelings / Moods

- When I was stressed, I just want to somewhere no people, and screamed loudly, release all my unhappiness through my voice.
- I think most of the time, my stress came from myself. I afraid of other's comment on me, I tried to be myself.

Plan:

To enhance the visual presentation, I planned to use four canvas from 30cm x 30cm, 40cm x 40cm, 30cm x 50cm, 60cm x 60cm. This can express the mood from weak to strong and catch the attention.

In order to paint more fine and details, I choosed to use oil instead of acrylic, as it is more easy to blend with the colour.

I would like to draw middle girls; cause barreness can show the mood of fearness more directly.

I will use the postures of hands to metaphor the fearness and uncertainty.

For the background color, simple color black can already create a tension atmosphere.

And the white edges can create a "Second Space", when the girl crawled out from the white edges, she seemed come over to the real world.



Follow up :



Pic 1 (Fearness Monster)

I have tried out the soft pastel colour. Try to make a big color contrast, smooth blending and details.

😊 I am satisfied with the part of the sky and the monster, also the

transparent curtain. The sky and the curtain looked realistic and the monster can express my fearness. 😊 However, the whole picture is a bit messy and complicated, it doesn't have a main color tone, the sky seemed to steal the focus from the girl and the monster, also the objects on the right side are rough.

I have drawn it for about few nights. But the outcome didn't reach my expectation. So I decided to use it for a practise and started to draw my next idea...

Pic 2 (Fish)

This is an image of "Betta Fish".

[Due to copyright restriction, no reproduction of the image is provided.]

(Betta Fish)
favourite

+

This is an image of "Lantern Fish".

[Due to copyright restriction, no reproduction of the image is provided.]

(Lantern Fish)
most scary

=

(first version)



I think I have better skills of using soft pastel in this drawing. I quite satisfied with this work, it almost near my expectation (nothing is gonna be perfect to me.)

First, the structure of it is simple, which also is very different from my first version. Although it doesn't have many objects and rich background, my mood and feelings were expressed, and I like this style more. I used big color contrast: (the yellow bright lantern light and the dark blue sea.) I am creating a mystery atmosphere under the deep sea — is the monster gonna eat me soon? What kind of creature is it? Is there a black hole inside its mouth?....

The girl (me) tried to touch the light (dream; inspiration), but the fish seemed to stop me (reality, mind, restriction). The fish is beautiful but ugly, looked evil but nice (it is a bit smiling) No one knows what will happen in the next....

*Improve: The colour is not yet well used.

1. The fins are too bright. 2. Not yet well-blended.

Change of idea.

After drawing 'The Fish', I decided to change my original idea. The before idea are too negative, because at that time I was so depressed. But no, I would like to change a little bit. I would like to draw the animals to express my feelings, and it is also for the unity. I am an animals lover, different animals represent some unique feelings to me. Such as I feel the fearness from the lantern fish, loneliness from black cat, dangerous from crow. These feelings are came from their outlook, behaviour and some of them included self-experienced. Also, they can not only drawn in the original forms, the size, colour, appearance will be rearranged to reach the visual presentation and create a stronger atmosphere.

Black cat : loneliness, beautiful, charm.

Black crow. : annoying, scary, mystery.

Wolves : Free, brave, moon.

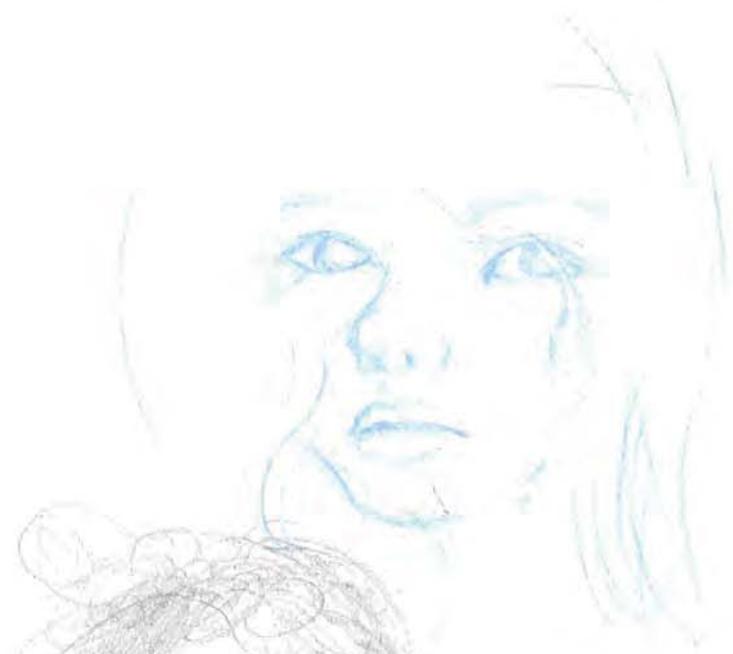
turtles. : Comfortable, calm, used to own

Blue Butterfly : Charm, beautiful, weak.

素描头像

120x90

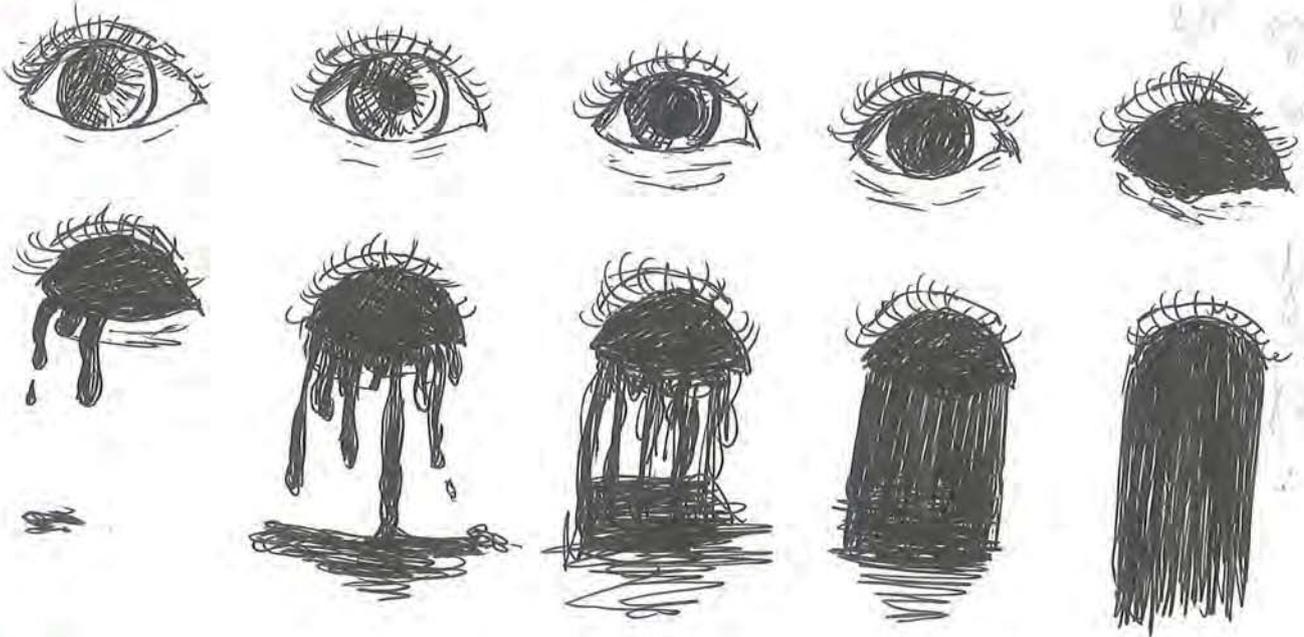
X.3.17



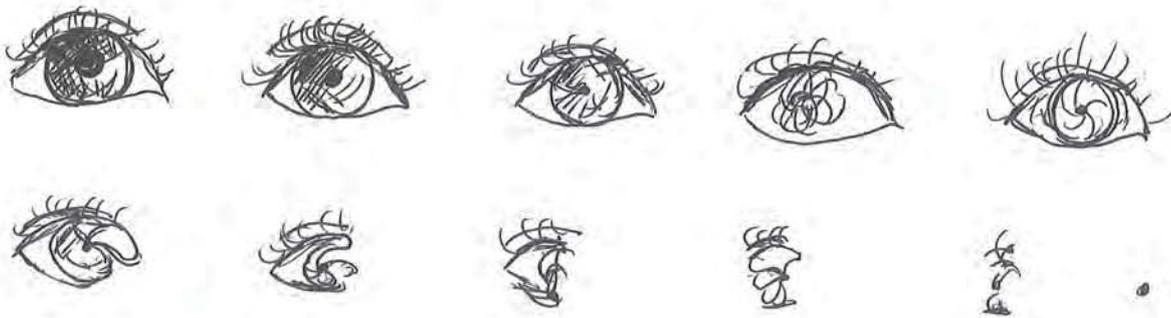
Pupils

- When seeing something we like, our pupils will expand.
- Oppositely, seeing something we hate, they will contract.

Love



Hate



Greedy for

