

Brief of Work

The top left corner illustrates the author walking by the banyan trees on her way to Cantonese class. It captures the popular trees in Hong Kong.

The bottom continues to show the struggles of the author in the Cantonese class, piling up with tests. The poem also depicts a blond British man next to her struggling with Cantonese too. It shows how difficult it is to learn the language.

The rest of the drawing details the encounter between the writer and a little girl wearing a pink tutu and pink tights saying “m’ ho yi si”, which means “excuse me” in Cantonese. The poem captures Hong Kong’s environment, lifestyle and language.