

Brief of Work

The painting consists of a background with duller and darker colours, and blurry dark silhouettes of people attaching to their mobiles, displaying how the world as described in the poem has become cold and practical. Buildings in darker tones tower high above, hiding the blue sky which is part of the vibrant nature we rarely appreciate. The couple on the left of the traffic light are drawn to their screens even when they are together, further emphasising the lack of human interaction. Last but not least, the golden figure on the right of the traffic light, reaching out to the silhouette, represents how she tries for colour but hasn't succeeded, just like what the poet has been doing.

Although most parts of the painting are of dull colours depicting the lifelessness of the city, vibrant colours spread across the ground where a gentleman helps an old lady cross the road and carries the oranges for her while the old lady smiles at him with gratitude. This shows how not only acts of kindness, but human touch and connections could inject warmth and vibrancy into the city covered in modern concrete.